うしおととら

2

SS comics

藤田和日郎

うしおととら
2
SS comics
藤田和日郎

小学館

うしおととら

[2]

ふじたかずひろ
藤田和日郎

藤田和日郎

居ると思うなあ。自然が少なくなっても、街から闇の部分が少なくなっていっても。あずきあらいやあかなめはいなくなっても別の者は必ずテレビの中や街灯の下に佇んでいると思うなあ。だからさ、このとらなんていうヤツも夜の空に居るんじゃないかと思うのさ。

撮影＝蓮野日出男

妖怪退治譚は大好きなんだ。一寸法師にそんごくう、三枚のおふだもよかったな。今回かわいそうな真由子が追いかけまわされる飛頭蛮は僕の大好きな小泉八雲先生の「怪談」の中の一編で初めて出会ったヤツなんだ。この退治譚くらいに怖くかっこよく描けたか心配だよ。

カバーデザイン／松山佳幸

USHIO AND TORA 2

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STORY 2 "THE ONI IN THE PAINTING"

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STORY 4 "FUJYU* MASTER HYOU"

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PART 2 AN ADVERSARY APPEARS

■藤田和日郎■

*SPELL TAG (EXPLAINED MORE IN A LATER TRANSLATOR NOTE

http://www.youkai-scans.com
#Youkai-Scans
@irc.irchighway.net

Chapter 7
The Oni in the Painting
Part 4

Roar

IDIOT!! ALL I SAID WAS THAT I'LL BE THE ONE TO EAT HIM!

You bastard! You also want Reiko...

Gah!

WHAT ARE YOU SPACING OUT FOR?! THIS IS YOUR CHANCE TO GRAB THE SPEAR!

Stop! I won't let you get away!

STOP RIGHT THERE!

RIGHT!

Who are you? Why would a Youkai side with humans?

SHUT UP! I HAVEN'T SIDED WITH ANYONE!

AAA! ENOUGH!

ガシッ

WHY MUST I BE PULLED INTO MESSES LIKE THIS?

イライライライライライライラ

GRRR.... HE'S RIGHT... NO MATTER HOW MUCH I SAY I'M DOING THIS TO EAT USHIO...

ALL RIGHT!

SFX: GRAB

ガッ

THERE IT IS!!

ちらっ

!!

KID, I'M OUT OF HERE, YOU HAVE TO FIGHT ON YOUR OWN FROM HERE ON!

I'll Kill!!

Anyone who tries to take Reiko....

UWAAAA!

Geh! It hurts!

DAMN!

H-H-HEY!

WHAT ARE YOU?!

AND THERE WERE TWO MONSTERS JUST NOW!?

I-I'll tell you later...

BUT... I'LL END IT NOW...

I DON'T KNOW ABOUT THE OTHER.... BUT MY FATHER...

EVER SINCE HE DIED HAS ALWAYS BEEN AT MY SIDE LIKE THAT...

FATHER...

ゴゴゴゴ

Ka…

OH! THE WIND'S …

GONE …

AH!

I'M SORRY …

THIS WON'T HAPPEN AGAIN…

WHAT?!

IS HANYUU-SAN PLANNING ON KILLING HERSELF?!

THIS WON'T HAPPEN… AGAIN?!

ゥゥゥゥ…

YOU'RE WRONG ...

YOU'RE WRONG, FATHER...

THE PEOPLE WHO INJURED YOU... NO ONE HAS BEEN TRYING TO TAKE ME AWAY FROM YOU.

BUT, IT'S ALREADY TOO LATE...

NOT EVERYONE IS LIKE THAT...

THEY'RE NOT LIKE MOTHER ...

BUT, I'LL ADMIT, WHEN YOU ASKED HER TO DANCE I THOUGHT I LOST TO YOU...

IF KEIKO WENT ANYWHERE, IT'S GOT TO BE WITH

LET'S HURRY

IT'S PATHETIC, WHEN SHE BECAME ALONE.... THE ONE PERSON WHO SHOULD HAVE BEEN AT HER SIDE WAS ME.

MEH, I MAY BE CALLED A BANKAKU* AND ACT ALL FINE, BUT INSIDE I MAY JUST BE SCARED.

*SEE TRANSLATOR'S NOTES

ALWAYS ...

くぃくぃっ

YOU'RE NOT TOO LATE! THERE IS STILL FROM THIS POINT ON...

YOU'RE PRETTY STRONG...

GEEZE, HE COULD TAKE IT A LITTLE EASIER.

ARE YOU OK?

YEAH, I'M GOOD

I GUESS THIS IS THE ONLY WAY ISN'T IT...

AOTSUKI UP THERE!

I... ALL I HAVE ARE REGRETS... STRANGE, ISN'T IT?...

I'M SORRY...

REIKO...

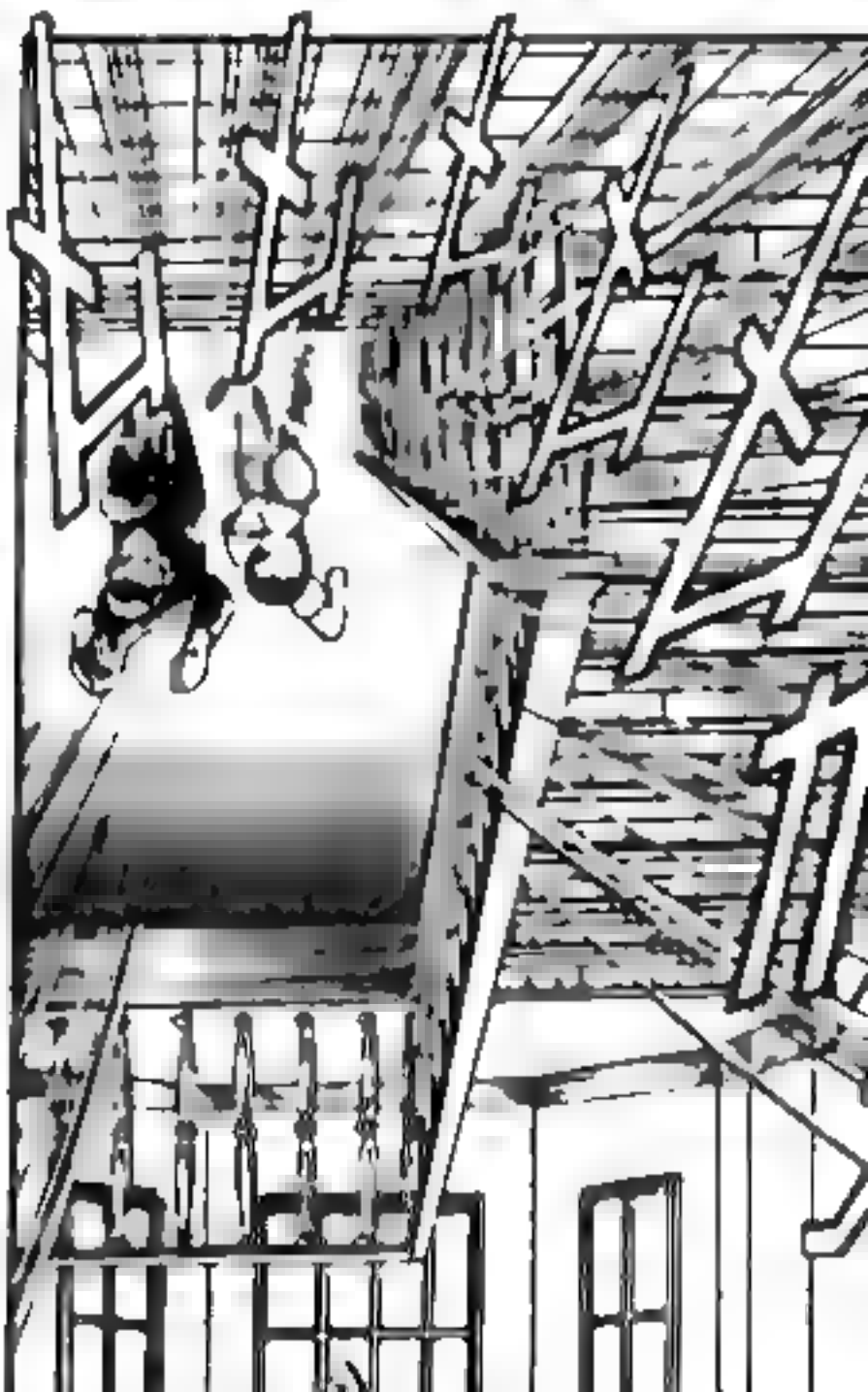
STOP! DON'T DO IT HANYUU-SAN!

NOOOO!

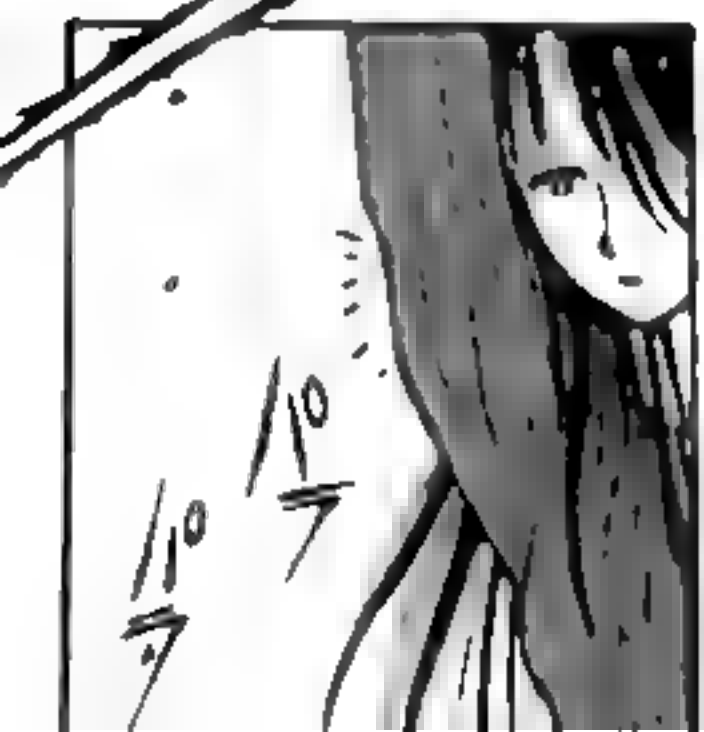
CRAP!

FLY, SPEAR!

PEEK000!



GUOO
OOH!



Reiko. I'm here... Father is here.

don't be afraid... Jump into father's hand...

JUST LET GO OF ME!

LET GO OF MY HAND... FATHER WILL BE SATISFIED WITH ME

NAAAH! RUN

YOU IDIOT!

No matter what, I won't let Reiko leave!

Let go! Let go!

I'LL NEVER LET GO AGAIN...

NO! I CAN'T LET GO! WHEN YOU WERE SUFFERING THE MOST, I WAS THE ONE THAT LET GO OF YOUR HAND!

MA... KEN-CHAN ...

UP UNTIL NOW YOU'VE WANTED DEATH SO BADLY BECAUSE YOU WERE ALONE!

HANYUU REIKO!

H- HANYUU!

WHICH IS IT?!

CHOOSE, ARE YOU CLIMBING UP? OR GOING AWAY FOREVER?

BUT NOW YOU'RE NOT ALONE! THERE ARE TWO PEOPLE THAT DON'T WANT YOU TO GO! I'M SURE EVEN ASAKO, AND THE GUYS THAT HAD THE ACCIDENTS FEEL THE SAME!

ALRIG-
GHHTT!

KEN-
CHAN

C'MON,
REIKO.

I'M SORRY
FATHER! I
REALLY LIKE
IT HERE!!

Reiko..
you too...

.....
No..!!

Even you betrayed me!

...

COME TO ME!

SPEAR!

カン

おおおお

Notes from the Translator

Bankaku: a old military term for officers who lead from the front of their squad or battalion headlong into battle. In the school setting it is a unoffical term used for students who often take it upon themselves to lead in activities or to step in and correct a seen problem. Because in Japanese schools students are organized and displined by their peers, it is common for such gunko students to exist and often be in positions of leadership, though if in a official position this term would not be used.

Youkai Scanlations

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Chapter 8
The Oni in the Painting
Part 5

Portrait of Reiko

ヒロイン!!

UAA!!

IDIOT~, THIS ONE CAN'T BE KILLED THAT WAY! NOT EVEN WITH THE BEAST SWORD

I DID WARN YOU, YOU GET WHAT YOU ASKED FOR.

BUT YOU DON'T KNOW WHAT THAT IS RIGHT? WELL I'M NOT TELLING, EHEHEH.

THAT ONI ISN'T THE REAL ONE! THE ONLY WAY TO DESTROY IT IS TO STAB THE ITEM HE THREW HIS HATRED INTO WHEN HE WAS ALIVE.

I DON'T KNOW WHAT'S GOING ON ANYMORE-- AOTSUKI CHANGED INTO SOMETHING, AND ANOTHER WEIRD MONSTER CAME OUT!

HEY REIKO!?

(Die!

DIE!

NOT.. GOING TO .. LOSE..

THAT'S RIGHT!

WHAT?! THIS IS THAT ONI'S SOURCE?

HIS HATRED FROM MY MOTHER'S BETRAYAL AND HIS LOVE FOR ME INTO THIS PAINTING!

BEFORE HE DIED, FATHER POURED

SMASH IT!

SO, JUST LIKE THAT STRANGE MONSTER SAID, ALL I HAVE TO DO IS...

UAA!!

EAAA!!

KEN!!

BUT WHAT'S UNFOR-GIVABLE IS UNFOR-GIVABLE!

YOU KNOW, I MAY BE MISTAKEN... I'M A KID AFTER ALL...

REIKO IS ALIVE BUT DEAD AT THE SAME TIME, DON'T YOU UNDERSTAND THAT?! IF YOU TAKE A GIRL'S FRIENDS, HER HAPPINESS...

ALL THAT'S LEFT ARE BONES!!

AND EVEN TAKE HER SMILE...

Reiko is happy being with me!

Ssh.. shut up! SHUT UP!! SHUT UP!!

YOU... STUPID FATHER!!

In that case

St... strong. Can I deal his spear... after all

Hah

STOP!

Hehe...
Reiko is going to be living with me in this painting... forever...

LET GO OF THEM!!

AAAHH~... YOU'RE AN IDIOT AREN'T YOU~~ THE BASE OF THE PAINTING IS THE PAINTER'S SOUL ITSELF...

IT'S HOPELESS IF YOU DON'T GET THE ONI BEFORE IT RETURNS TO THE PAINTING.

DAMN IT! YOU'RE MAKING A MISTAKE!

I'M NOT GOING TO SAVE YOU. YOU GOT YOURSELF INTO THIS MESS.

WELL, DO WHATEVER YOU LIKE.

GRAA enough. you come too!

That doesn't have any effect! I believe!

UGH..

Forever!

I'll break you down slowly...

THIS WOULD FEEL GREAT IF ONLY USHIO WOULD START SCREAMING--

AAAHH-, IT DOESN'T LOOK GOOD. WHEN ALL THREE GET PULLED IN, IT'S ALL OVER.

I'M WILLING SAVE YOU!!

COME ON AND CRY PITIFULLY, CRY AND SAY HELP ME!

HEY USHIO!

COME ON AND CRY OUT AND TRY ASKING FOR HELP!!

YOU ARE MY PREY AFTER ALL, HEHEHEHE!!

ズズズ

HEY...

ズゥ…

ズ"

EH... THEY'RE GONE... WELL... IT CAN'T BE HELPED.

I'M REALLY TICKED OFF NOW!!

AAA AAH!

COME HERE I'LL EAT YOU RIGHT HERE RIGHT NOW!

WHY DO YOU WANT TO BE EATEN BY ANY YOUKAI OTHER THAN ME SO BADLY?!

WHAT'S THIS?! STILL WON'T LET GO OF THOSE TWO? GIVE UP AND LET GO ALREADY!

You again! Go away!

DID YOU KNOW?

AND I'M GOING TO TAKE IT!

HUMANS CALL THIS AN "OPPORTU-NITY"

DO IT NOW, YOU DOPE!! STAB THE PAINTING!

UAA!!

NO, STOP!

FATHER...

A...aa
Reiko....
REIKOOO!!!

TH THE SPEAR WENT THROUGH HER AND PIERCED THE PAINTING...

OF COURSE, THE BEAST SPEAR IS A SPEAR FOR KILLING YOUKAI!

WELL IT'S GOOD IT DIDN'T STAB HER!

PA
THEN

ふぅ
PHEW

あ…

A...AOTSUKI... WHAT'S UP WITH THAT HAIR AND THAT SPEAR...?

SHIT...AND I THOUGHT I'D BE ABLE TO EAT YOU WHEN YOU WERE ALL TIRED OUT!

ASSHOLE!! I'M AN IDIOT TO BELIEVE FOR EVEN A SECOND THAT YOU DID THIS WITHOUT AN EVIL MOTIVE.

TAKE CARE!

MASAKI, I'LL EXPLAIN LATER.

STOP RIGHT THERE, TORA!!

ウオオオオ

Why you monster, come back here!!

Shut up I saved you now let me eat you!

THAT'S IT, THAT FACE! BE LIKE THAT AND MODEL FOR ME!

HANYY LILILI!

...!! THIS IS...

WE'

Youkai Scanlations

#Youkai-Scans

YOU MUSTN'T TOUCH THAT SEAL STONE

AH!

OUT OF THE WAY, OLD MAN!

BUT YA KNOW, THAT IS ONE STRANGE ROCK

WHAT A BOTHER! HE COMES EVERY SINGLE DAY

ゴゴゴゴ

SHUT UP! JUST HURRY UP AND LEAVE!

BUT BUT UNDER THAT STONE IS

I CAN'T LISTEN TO YOUR STORIES RIGHT NOW!

Lord Gamin

ゴゴゴゴゴ

ピピー

IT'S PROBABLY JUST SOME OLD LANDMARK

WHY IS THIS STONE CALLED THE "SEAL STONE" ANYWAY?

AND THE ENDS OF THOSE EACH RUN THROUGH A WOODEN BOX...

THE BASE OF THE ROCK BRANCHES OUT INTO FIVE PARTS

HMM... IT IS PRETTY WEIRD. YOU'RE PROBABLY RIGHT

DON'T BE STUPID, THINK OF THE HASSLE IT WOULD CAUSE IF WE DID THAT

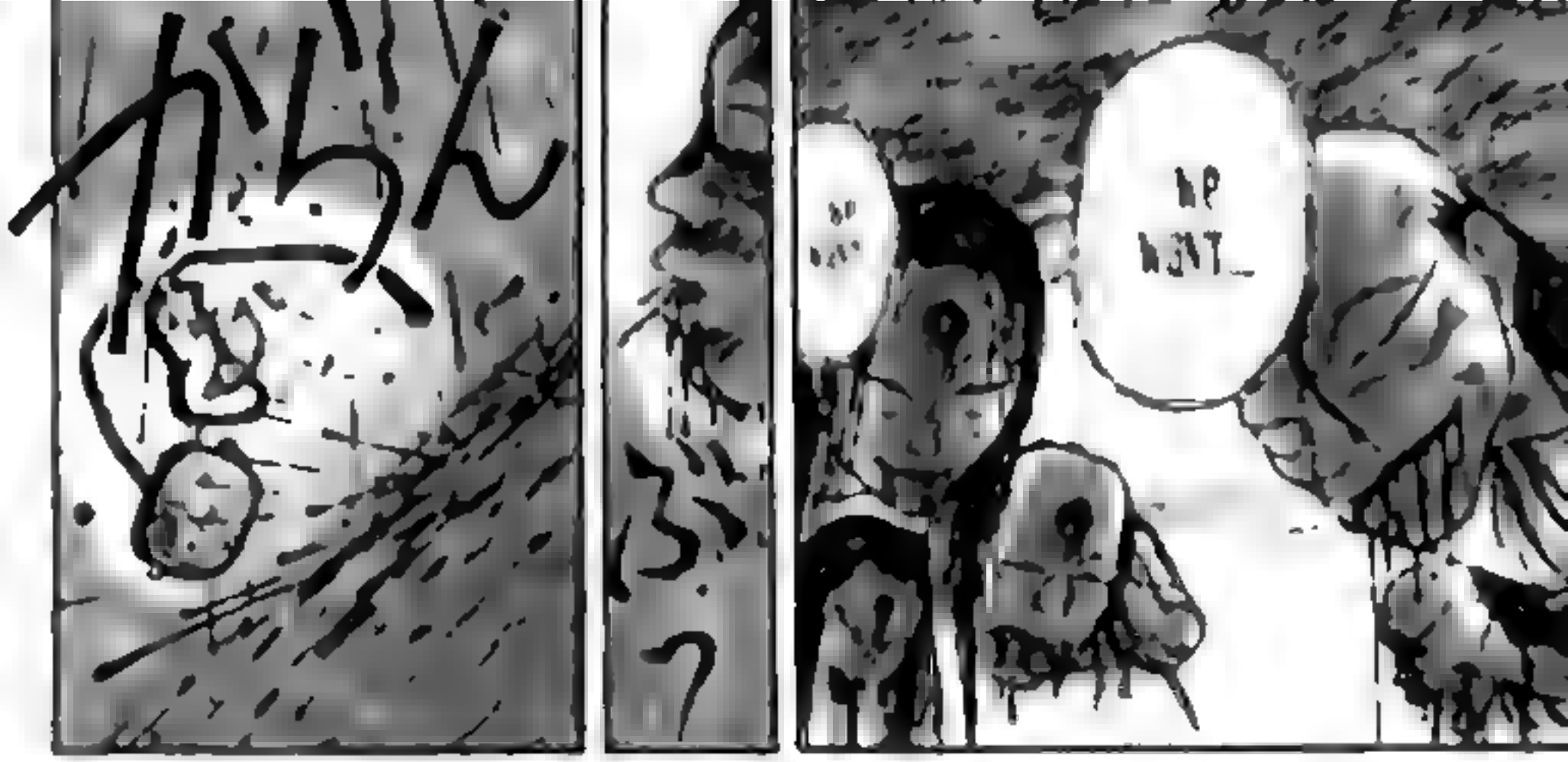
MAYBE WE SHOULD TELL THE HIGHER UPS. THIS MIGHT BE SOMETHING IMPORTANT AFTER ALL.

IF WE WERE DUD EXPLOSIVES

THIS ROAD EXPANSION PROJECT IS ALREADY BEHIND AS IS

THAT OLD MAN WAS

WHAT WAS


ちっ

AAAH! YOU IDIOT!!

御手洗

SIGN: TOILET

ズキ ズキ

YOU COMPLAIN, BUT YOU STILL BROUGHT THAT SPEAR INTO THE KAWAYA*!

EVEN IF IT'S TO ATTACK ME, CONSIDER THE LOCATION FIRST!

*RIVER-SIDE ROOM, PRE-MODERN WORD FOR REST-ROOM. SIMILAR TO AN OUT-HOUSE.

びょおおおお

Please don't look for me.

Love Dad

Must be from the uncle

HM?

I CAN'T BELIEVE THIS. HE CAN PASS THROUGH WALLS TOO... THAT'S A YOUKAI FOR YOU, DAMN IT.

がちゃ

工事関係者50名
謎の死亡

There is strikingly severe damage...

The dismembered bodies found there are scattered over several hundred meters and are in horrible condition.

This road project in the town of Shirazu has become the site of a horrible tragedy

and from the teeth marks on the bodies, the police are reporting the possibility of wild dogs...

SHIT, SHIT, I CAN'T SEEM TO GET HIM !

YOUKAI CAN'T DIE FROM STARVATION, BUT I CAN'T USE ANY OF MY STRENGTH IN THIS CONDITION.

UGH~ ALL THIS EFFORT AND I STILL HAVEN'T EATEN ANY HUMANS.

TOBA!
TOBA!
WHERE
ARE
YOU?!

HUH?

WA...WAIT! THAT WASN'T ME!

YOU KILLED AND ATE THE PEOPLE AT THE ROAD PROJECT, DIDN'T YOU?!

I SAID IT WASN'T ME!

ONLY YOU COULD DO SOMETHING THAT HORRIBLE!!

I KNEW I SHOULD HAVE KILLED YOU BEFORE SOMETHING LIKE THIS COULD HAPPEN!

SFX: KER-SMACK

BUT I WILL NOT STAND FOR BEING ACCUSED OF SOMETHING THAT I DIDN'T DO!

HEH! BEING TOLD I ATE A HUMAN MAY NOT MAKE ME FEEL BAD ..

I DIDN'T DO IT!

UG! ...AH!

THE SPEAR IS REFLECTING THE LIGHTNING BACK?!

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

UUAA!!

COME CLOUDS!!

HEH, ENOUGH ENOUGH!!

I'M GOING TO GO WHERE IT'S EASIER TO EAT HUMANS! BUT DON'T FORGET...

WAIT!

SOMEDAY I AM DEFINITELY GOING TO EAT YOU!!

FWIP

MAMA MAMA, SEE YA!

SEEING PLATES WITH A LOT OF HUMAN

I DON'T HAVE ANY STRENGTH WITH AN EMPTY STOMACH. I'LL GO SOMEWHERE AND EAT A MOUNTAIN'S WORTH OF HUMANS

DAMN, NOT EATING HUMANS AND THAT BLUNDER AGAINST THE SPEAR.

!

SO THAT'S WHAT HAPPENED. I'M SORRY I CAN'T GO SHOPPING FOR THOSE CUTE EARRINGS WITH YOU LIKE I PROMISED

IT HURTS! IT HURTS!

OH, IS THAT SO... NO, IT'S ALRIGHT.

YOU SOUND LIKE AN OLD WOMAN! WHAT GIRL THESE DAYS WOULD SAY THINGS LIKE THAT?!

IT'S OKAY, I'M FINE - I DON'T REALLY UNDERSTAND THINGS LIKE MAKEUP AND ACCESSORIES ANYWAY.

BUT WE WERE LOOKING FORWARD TO A SHOPPING TRIP TODAY!

IT'S FINE, BUT IS YOUR DAD OKAY?

I DON'T KNOW WHAT TO DO WITH HIM! DROPPING A KARAOKE MIC ON HIS FOOT!

OW-! OW-!

A MIC?

I SAID IT'S OKAY, I LIKE GOING BY MYSELF TOO, AFTER ALL.

I'LL MAKE IT UP TO YOU SO...

YOU BE QUIET! IT WAS YOUR IDEA TO WEIGHT TRAIN BY TYING A DUMBBELL TO THE MICROPHONE!

SINCE MY PLANS FOR THE DAY JUST OPENED UP...

うん！と

WELL NOW... ISN'T TODAY A GOOOOD DAY!

がたん

AND I'M OFF!

THEN IT'LL BE BEST TO END WITH A STROLL ALONG THE RIVERBANK!

OK!

カシャ

MAYBE I SHOULD GO BY MYSELF, LIKE OLD TIMES!

Can't really call it a CD store

MAYBE GO AND CHECK OUT THE RECORD STORE - OH, AND MAYBE A BLOUSE TO GO ALONG WITH THAT SKIRT...

ぱた

THIS ISN'T A JOKE !

I CAN'T LET A DANGER-OUS THING LIKE HIM ROAM FREE!

!

SHIT, WHERE DID HE GO?! AND HE CAN MAKE HIMSELF INVISIBLE TOO...!!

.....!

.....!

DAMN! IF ONLY I HAD GOTTEN HIM EARLIER...

AH, THIS PLACE... ISN'T THIS THE ROAD PROJECT SITE WHERE TORA...

I HEARD YOU SIR, NOW GET BEHIND THE LINE!

IT'S LORD GAMIN! LORD GAMIN HAS AWOKEN! HUR- HURRY, WE HAVE TO DO SOMETHING...!

THERE SHOULD BE A HOLE NEAR THERE WITH HEAD COFFINS! THEY WERE IN THOSE!

THAT WASN'T DONE BY WILD DOGS, IT WAS LORD GAMIN!

I AM TELLING THE TRUTH! IT HAS BEEN PASSED DOWN SINCE MY GRANDFATHER'S TIME!!

I UNDER-STAND, NOW GO OVER THERE ALREADY!

HERE, IT'S ALL WRITTEN IN THIS BOOK!!

IT'S TRUE!!

HEAD COFFINS...?

LORD GAMIN...?

WASN'T THIS CAUSED BY TORA?

ドロ
ドゴッ

LOOK!
ぐぐぐっ

YOU SURE ARE ONE VIOLENT OFFICER!

AH... THE BOOK...

THIS IS WHY I DON'T LIKE SECURITY DUTY!
YOUNG MAN, THAT WAS VERY BOLD OF YOU.
?
!

WH-WHAT?
HEY, JUST DROP IT.
ぴく
…

KIDS ARE SO RUDE THESE DAYS.
CHE!

INOUE MAYUKO!?

THIS PERSON IS LADY HIZAKI MIKADO... SHE WAS A GREAT SPIRITUALIST DURING THE MEIJI ERA.

RI-RIGHT, YOU WANT TO HEAR?

MISTER, WHO IS THIS?! IT LOOKS LIKE SOMEONE I KNOW! AND WHAT'S THIS ABOUT A "GAMIN"?!

IT WAS THOSE YOUKAI WHO SWORE REVENGE AGAINST LADY MIKADO AS THEY WERE SEALED IN. THE YOUKAI NAMED...

AND IT WAS HERE ON THIS LAND THAT THAT LADY MIKADO TRAPPED THE YOUKAI WITH THE "SEAL STONE"...

EHH? SHE LOOKS JUST LIKE INOUE...

LORD GAMIN!!

WHERE?! WHERE ARE YOU, HIZAKI MIKADO?!

HIZAKI MIKADO! YOU WILL FEEL OUR VENGEANCE!

NEVER FORGIVE, WE WILL NEVER FORGIVE YOU! HATED HIZAKI.

WE WILL KILL YOU!

セヴン

ガラ

Notes from the Translator

THE LITERAL TRANSLATION OF THE NAME IS STAGNATION AND SLEEP IN JAPANESE FOLKLORE. FIVE SPIRITS ARE OFTEN NAMED AFTER THE FORM OF DEFENSES THEY REPRESENT THAN THE EARLY CHARACTERS FOR STAGNATION AND SLEEP WHICH IN THIS CASE CAN BE AS MIGHTY AS OR AS LITTLE AS SLEEP ARE COMBINED TO GIVE THE FLYING NINJAS THEIR NAME (WHAT JAPANESE PLANET'S CREATIVE?) THE ADOPTION OF LORD OR SAMA IS A SIGN OF RESPECTIVE FEAR OF THE SPIRITS THAT IS WHY IN MOST (IF NOT ALL) STORIES SAMA IS ATTACHED TO THE NAMES NOT OUT OF A STATUS OF MASTER AND SERVANT BUT BECAUSE OF DIFFERENCE IN FORM OF EXISTENCE AND RESPECTFUL FEAR OF FORCES BEYOND THEIR CONTROL THERE ARE CASES IN WHICH IT IS A SOCIAL STATUS BUT NOT THIS TIME

SIDE NOTE: IN THE SECTION TITLE I ORIGINALLY WROTE SAMA AS PLURAL (SAMAS) BUT IN JAPANESE LANGUAGE PLURALS ARE USUALLY NOT WRITTEN OUT ACCORDED BY CONTEXT THUS WHETHER OR NOT THERE IS ONE SAMA OR MORE SAMAS, IT IS STILL WRITTEN SINGULAR SAMA DUE TO THE HASSLE OF HAVING TO SWITCH AND REWRITE ENTIRE SENTENCES TO MATCH THE SINGULAR OR PLURAL DEPENDING ON THE CASE I KEPT IT SINGULAR TO GET THIS SCANLATION FACTOR TO RELEASE AND SAVE MYSELF SOME HEADACHES. SORRY FOR ANY CONFUSION.
(HAPPILY BOWING)

Yaoi Fanfiction

[illegible]

#Youkai-Scans

Tora Goes to Town
Part 2

A Town Full of Dangers

WHAT IS THIS ~~~!?

WHA-

.

WHA-

.

WHA-

WHAT IS WITH ALL OF THESE HUMANS~~!?

WHAT ARE THESE ANNOYING THINGS RUNNING AROUND HERE!?

ロロロ…

ブー ブー

キィィン

ざわざわ

WHAT'S WITH THOSE TIGHT-LOOKING CLOTHES!?

WHAT ARE THOSE HUGE BRIGHT THINGS~~?!

ドドドド

BOOKS

WOW-. EVERYWHERE YOU LOOK IT'S HUMANS, HUMANS, HUMANS" THERE MUST BE A HUGE FESTIVAL TODAY!

EVERY HUMAN IN JAPAN MUST BE GATHERED HERE!

SFX: SHAKE-SHAKE

SIGN: MAN'S SUMMER

男の夏 '90

MOVING AROUND, GOING IN AND OUT OF THAT STRANGE SQUARE STONE

USHIO, YOU BASTARD, JUST YOU WATCH! BECAUSE I'M GONNA EAT A LOT OF HUMANS HERE, REGAIN MY STRENGTH, AND COME KILL YOU FOR SURE~~!!

BUT...

ISN'T THIS AN ALL-YOU-CAN-EAT HUMAN BUFFET?! ALRIGHT! I CAN EAT AND EAT AND STILL HAVE PLENTY LEFT. HEHEHE!!

squish

HEE-
HEE-
HEE!!

HM? I STEPPED ON SOMETHING STICKY.

GUM

GUM

WHAT'S THIS GROSS STICKY GOO!?

にちゃ～

ブウオォ……ン

GUM

ごしごし

NORMALLY, TORA CANNOT BE SEEN.

HEY!! WHICH ONE OF YOU JUST HIT ME?!!

DAMN IT, NOT AGAIN... GRRRRR....

WHERE DID THE GUY THAT JUST HIT ME GO...?

HEY YOU...

.....

HEY! I WAS ASKING YOU WHERE THE GUY THAT HIT ME RAN OFF TO!!

SFX: COUGH COUGH COUGH

げげほげほ ブゥーム

NORMALLY, TORA CANNOT-

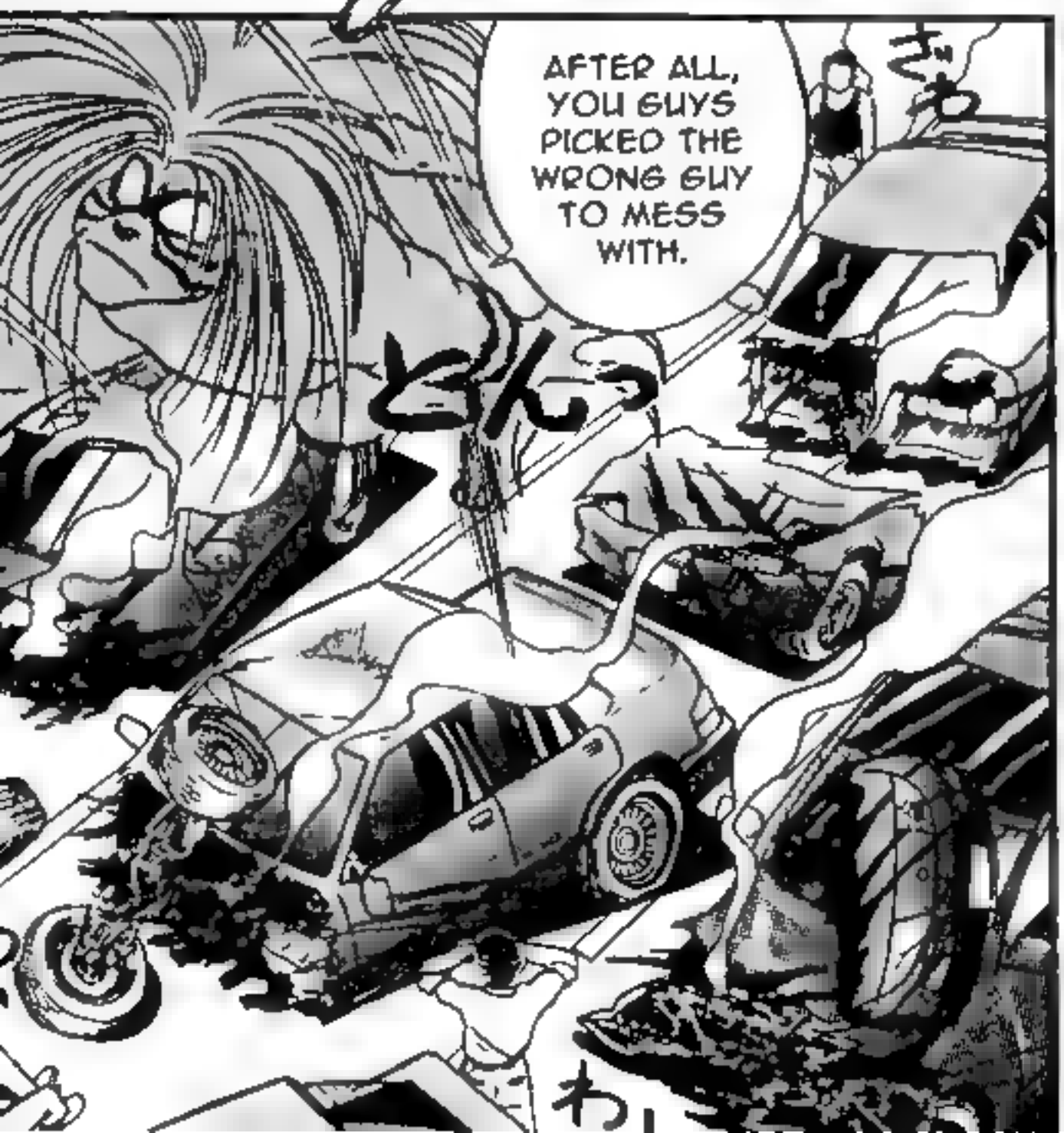
EAT THIS!!

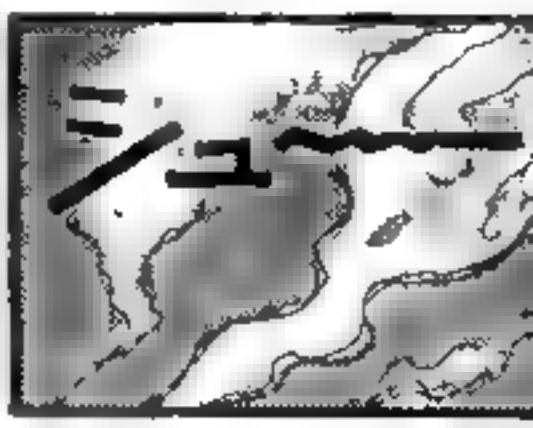
IF ONLY YOU ALL HAD BEEN RESPECTFUL... BUT IF ALL OF YOU WANT TO GET IN MY FACE...

オオオオオ
HMPH
HM?

HEY, YOU TOO!
HAH, AND YOU!

GRRRRR~~
STARING AT ME, HUH?


AFTER ALL, YOU GUYS PICKED THE WRONG GUY TO MESS WITH.



ALL OF YOU LISTEN UP! THIS IS A LESSON. DON'T TRY TO GET IN MY FACE! MAKE SURE TO TELL ALL OF YOUR KIND.

ピポピポ

ウーウー

SIGN: MAN MOUNTAIN

SFX: SIRENS

SINCE THIS GUY HAS A CAR, WE CAN GO PLACES LIKE THE BAY BRIDGE. WHAT DO YOU SAY?

HEY HEY, DON'T WORRY ABOUT THAT! COME HANG OUT WITH US.

HONESTLY, YOU LOOK LIKE YOU COULD USE SOME.

C'MON! LET'S HAVE SOME FUN!

SEE? COME WITH US.

I GUESS YOU'RE RIGHT...

HM...? I WONDER IF SOMETHING HAPPENED...

BUT THAT'S... W-R-O-N-G!

BECAUSE I LOOK SPACEY AND QUIET, I LOOK LIKE I'M HOPING FOR SOME EXCITEMENT.

QUIET AND PEACEFUL DAYS ARE THE BEST!

IT'S ENOUGH JUST TO HAVE AN INTERESTING BOOK AND SOME TASTY FOOD.

IF YOU HAD EYEBROWS LIKE THIS!

YEP, THAT WOULD BE TRUE...

LIKE TO HANG OUT WITH A COOL GUY OR...

WHAT-!? THAT CAN'T BE ENOUGH, RIGHT? GIRLS, YA KNOW...

I'D BE IN TROUBLE!

AH-HA-HA-HA!

AND IF YOUR HAIR WAS THIS SHORT

THAT WOMAN WAS REALLY BEAUTIFUL.

?

That is my type!

Too bad for you!

SHE SEALED THE YOUKAI IN THE HILLS AND AFTERWARD, LIKE AN ILLUSION LEFT AND DISAPPEARED

THAT WOMAN, LADY HIZAKI MIKADO APPEARED IN THE SHIRAZU HILLS LIKE A DREAM FROM INSIDE THE EVENING FOG

不知坂

SIGN. SHIRAZU

"SHIRAZU FORGOTTEN

SO IT IS WRITTEN IN MY GRANDFATHER'S JOURNAL.

IN ADDITION TO ALL THE NEW THINGS THAT KEPT APPEARING, IT WAS A PERIOD WITH MANY OLD AND MYSTERIOUS HAPPENINGS AS WELL.

YOU SEE, IN THE MEIJI ERA, WHEN MY GRANDFATHER LIVED...

THE SHIRAZU HILLS...?

AMONG THEM, THE SHIRAZU HILLS WERE THE MOST MYSTERIOUS

WHEN THE EVENING GROWS DARK NOTHING WALKS THE HILLS OF SHIRAZU TOWN

IT IS NOT KNOWN IF IT WAS BECAUSE AYAKASHI* SETTLED THERE, OR SOMETHING ELSE, BUT ALL THOSE THAT DID WERE DEVOURED.

SCARY KITES BECAME COMMON, A CITY'S WORTH OF FECES COVERING A ROAD OUT OF NOWHERE...

*SEE TRANSLATOR'S NOTES

OTHERS SAY THEY SAW FEARFUL SILHOU-ETTES FLYING THROUGH THE TREES

SOME SAY THEY HEARD A LOUD, TERRIBLE LAUGH RING THROUGH THE NIGHT

THE POLICE WITHDREW WHEN THEY COULD DO NOTHING MORE THAN CRY THEMSELVES TO SLEEP

THEIR DEATHS ONLY GREW IN VAIN

CALLED ON PSYCHICS AND EXORCISTS BUT..

THE TROUBLED RESIDENTS

AND WITH THAT, DISAPPEARED INTO THE EVENING DARKNESS OF THE SHIRAZU HILLS

I WILL TRY

COMING FROM KANDA, LADY HIZAKI MIKADO SAID, WITHOUT PAUSING,

ACCORDING TO MY GRANDFATHER'S JOURNAL, LADY HIZAKI MIKADO APPEARED..

AND, FORGETTING HIS OWN FEAR WENT OFF AFTER HER

HE GOT WORRIED BECAUSE OF HOW BEAUTIFUL AND THIN LADY MIKADO WAS

SO HE WATCHED FROM AMONG THE ADULTS

AT THAT TIME, GRANDFATHER WAS STILL A CHILD

LADY MIKADO SITTING NEATLY AND..

ON A HILL,

AND HE SAW IT!

FIVE BOXES, WITH BLOOD-CHILLING CRIES RISING UP FROM THEM...

HIZAKI!!!! MIKABO!!

YOUR EYES, MOUTH, NOSE, BREASTS, AND BUTT...HEHEHE

HIZAKI!! WE WILL REMEMBER, WE WILL REMEMBER YOU!!

カキーン

REMEMBER THIS, HIZAKI!!!

EVEN IF YOU ARE REBORN SEVEN TIMES, SOMEDAY WE WILL EAT YOU!

オオオ

PLEASE TELL EVERYONE FOR ME.

THEY ARE VERY SPITEFUL. IF SET LOOSE, I DON'T KNOW IF EVEN I COULD WIN AGAIN.

THIS STONE MUST NOT BE MOVED... IF IT IS, THESE YOUKAI WILL ONCE AGAIN BE SET FREE.

ヒュウ…

AFTERWARDS, GRANDFATHER CONTINUED TO PASS ON THAT MESSAGE TO THOSE IN THE AREA, SAYING LADY MIKADO TOLD HIM TO DO SO.

ME? WELL...

I COULDN'T BELIEVE IT MYSELF.

MISTER, WHAT CAUSED YOU TO START BELIEV-ING?

HMPH! CAN YOU BELIEVE THIS STORY THAT EVEN I DIDN'T BELIEVE?

AND THEN WHAT HAPPENED?

SO WHEN I WAS YOUNG, I SECRETLY DUG OUT THE BASE BY MYSELF.

YEAH, AND?

HIZAMIIIIAIKIDO

I'LL BEAT YOU

HIZAKIIIII AIKIDO

I'LL SUCK OUT YOUR EYES

I'LL GNAW ON YOUR BREASTS

I'LL SUCK ON YOUR BUTT

I RAN...

EVEN NOW, THE VOICES I HEARD WON'T STOP ECHOING IN MY EARS...

THAT...

HIZAK!!!!!!!—

AH!!

HIZAK!!!!!! WHERE ARE YOU?!

KYAAA!

NO! THAT WAS NOT HIZAKI!

SHE'LL BE EATEN TO DEATH!!

NO DOUBT

WAIT, YOU MEAN IF THOSE YOUKAI FIND A GIRL IDENTICAL TO HIZAKI...

INOUE

MAYUKO

Notes from the Translator

IT IS NOT KNOWN IF IT WAS BECAUSE AYAKASHI SETTLED THERE OR SOMETHING ELSE, BUT ALL THOSE THAT DID WERE DEVOURED
WHEN THE EVENING GROWS DARK, NOTHING WALKS THE HILLS OF SHIRAZ TOWN
AMONG THEM, THE SHIRAZU HILLS WERE THE MOST MYSTERIOUS

AYAKASHI IS ANOTHER WORD FOR YOUKAI BUT LEANS MORE TOWARDS SPIRITS, WHILE YOUKAI IS MORE TOWARDS MONSTERS IN MEANING. AYAKASHI WOULD BE USED MORE FOR SPRITE-LIKE CREATURES WHILE YOUKAI IS MORE FOR DEMON-LIKE CREATURES. A COMMON DIFFERENCE IN USE WOULD BE THAT MOST SEA-LIKE MONSTERS WOULD BE CALLED AYAKASHI INSTEAD OF YOUKAI. BUT GENERALLY SPEAKING THEY ARE INTERCHANGEABLE.

Yaoi Fanfiction

[illegible]

http://www.youkai-scans.com
#Youkai-Scans
@irc.irchighway.net

Tora Goes to Town
Part 3

Tora's Civilization Allergy

INSTEAD OF THE HUMANS, IT LOOKS LIKE THOSE FOUR-WHEELED GUYS ARE ACTING ALL BIG~!

HMPH! WHAT A HORRIBLE PLACE.

AH, IT'S NO GOOD. MY STOMACH IS COMPLETELY EMPTY.

ON TOP OF THAT, FOR SOME REASON MY NOSE IS ITCHY. IT HAS TO BE BECAUSE OF THIS ACIDIC SMELL IN THE AIR.

SFX: LOTS OF SNEEZING

THIS STONE BOX HAS A LOT OF HUMANS GOING IN AND OUT OF IT...

LET'S SKIP THE SKILLFUL CATCHING AND EATING ALTOGETHER AND HURRY THIS UP!

THAT LETS THEM CREATE MORE HUMANS, AFTER ALL.

That priest Seigyou did that

IT'S NOT AS IF THE HUMANS COULD HAVE THOUGHT UP A SPELL OR CHARM

CHILDONE

子供服

WHAT'S THIS, AN ICHI*?

*WORD FOR A SHOPPING STREET IN THE PERIOD TORA IS FROM.

You be quiet!

Mommy buy me that hard metal thing, I have to have it!

And a sea monkey too!

DYNAMITE SCORPS

HEH...IN THE TIME THAT I'M FROM, WOMEN CAME FROM AFAR TO SELL GOODS AT AN ICHI, BUT NOW IT'S THE CUSTOMERS THAT COME...

AH, LOOKS LIKE THEY'RE TRADING A CHILD FOR A PIECE OF CLOTHING! I GUESS IN EVERY PLACE IN TIME THERE ARE POOR HUMANS.

FROM THE LOOKS OF THIS, THE TRADER SEEMS TO BE THE BOSS.

OOH, THAT'S ONE TASTY LOOKING KID~!!

WHAT, WHAT'S WRONG?

MOMMY!

SFX: KER-SMACK

FEHAHA-HAH. NOW FOR MY FIRST MEAL IN A LONG TIME!

消火栓▼

NORMALLY, TORA CANNOT BE SEEN BUT SOMETIMES CHILDREN CAN SEE HIM.

THERE ISN'T ANYTHING THERE.

WHAT IS THIS~?!

WHA...

DAMN, EVEN IF I DON'T KNOW WHAT IT IS, I'LL JUST PASS THROUGH IT! HAHAHA!

GIYAMAN* CAN BECOME A WALL?!

ペタ ペタ ペタ ペタ

※ OLD NAME FOR GLASS

CAN'T PASS THROUGH IT?

SHIT- GUESS I

SFX KER-TONG-

THEN I'LL GO EAT THOSE WALKING AROUND OVER THERE.

ぷうううん

WHAT ～～ IS THIS SMELL～～ ?!
-COUGH-
STINKS ～ IS THIS MAKEUP POWDER!?
～～～～～

7:30

7:30

7:30

はぁはぁ

はぐちゃん

THE MONSTERS CALLED GAMIN THAT WERE SEALED BY THAT HIZAKI PERSON BACK IN THE MEIJI PERIOD HAVE BEEN REVIVED, RIGHT?!

MISTER, PLEASE TELL ME!

WHAT'S GOING TO HAPPEN?! THOSE MONSTERS...!

THE ONLY ONE HERE THAT LOOKS JUST LIKE THAT WOMAN IS MY FRIEND INOUE! IF THAT IS SO...

AND THEY'RE OUT TO GET REVENGE AGAINST THAT MIKADO HIZAKI WOMAN... BUT THAT WAS A LONG TIME AGO, SO OF COURSE SHE ISN'T HERE...

トントン

トントントン

Oh Ushio, been a long time! How is your father?

AH, MRS. INOUE, IS MAYUKO THERE?!

Yes, this is Inoue...

IS MAYUKO THERE?!

INOUE...!

She [redacted] was going out shopping alone in Kagami Town.

That's too bad... Mayuko isn't here.

Well, you're in a hurry today. Are you going to ask Mayuko out on a date?

AL... ALRIGHT, LET'S TAKE MY CAR...

.....

I WANT TO SAVE HER... PLEASE HELP ME...!

INOUE!

DON'T LET THEM FIND YOU YET...

MISTER, TO KAGAMI TOWN, PLEASE HURRY!

HUH-
AH!

NO! NO
IT IS
NOT!

IS THIS
HER...? IS
THIS HER...?
HUH?
WHAT...

THIS ONE IS
NOT THAT
WOMAN...

マドロス バーガー

マドロス ハンバーガー

マドロスバーガー

SIGN: MADOROS BURGER

AND I'M OUT OF MONEY SINCE I USED WHAT I HAD FOR EARRINGS TO BUY A BRAND NEW BOOK!

LET'S SEE, GOT THE CD I CAME TO GET AND BOUGHT A GOOD BLOUSE...

BOTIQUE YUKIKO

MAYUKO, YOU ARE REALLY WEIRD, YOU KNOW~?!

WHAT! WHY? WHY?! YOU DIDN'T BUY ANY ACCES-SORIES AGAIN~?!

customer waiting for curry fries and a mayonnaise shake

BUT I DON'T NEED ANY OF THOSE RIGHT NOW.

I don't think a Famicom is related, either...

WHERE IS A KID NOW-A-DAYS WHO DOESN'T HAVE THEIR OWN COLOGNE, FAMICOM, AND ACCESSORIES?!

SOMETHING YOU STICK ON, EVEN JUST A WATCH, IS ANNOYING...

BUT I'M REALLY NOT INTERESTED... WITH CLOTHES IT'S DIFFERENT BUT...

む

HRM.

ASAKO WILL PROBABLY TAKE IT PERSONALLY.

ちゅ～

OH YEAH, LET'S BUY A HAMBURGER FOR MOM TOO!

PROBABLY SHOULD BE GETTING HOME, DON'T DO WELL WITH CROWDS AFTER ALL!

That's 10,000 yen, please! A smile please.

HUMANS HAVE BECOME SERIOUSLY WEIRD.

HAH... THIS SUCKS!

I CAN'T STOP SNEEZING! I WON'T BE ABLE TO EAT LIKE THIS.

THANKS TO THAT, I FEEL LIKE HURLING...

PEOPLE FROM THIS TIME REEK OF STRANGE SMELLS.

はひふ はひふ

NECKLACE

BRACELET

EARRING

HAIRPIN

GLASSES

RING

BUCKLE

ON TOP OF THAT, THEY'RE PROTECTING THEMSELVES WITH METALS THAT YOUKAI DON'T REACT WELL TO.

METAL GUY

CUFF

WATCH

RING

IF I DON'T, MY STOMACH...

It has been 500 years.

ぴゃ

GUESS I'LL HAVE TO STOP BEING PICKY AND FORCE MYSELF TO EAT!!

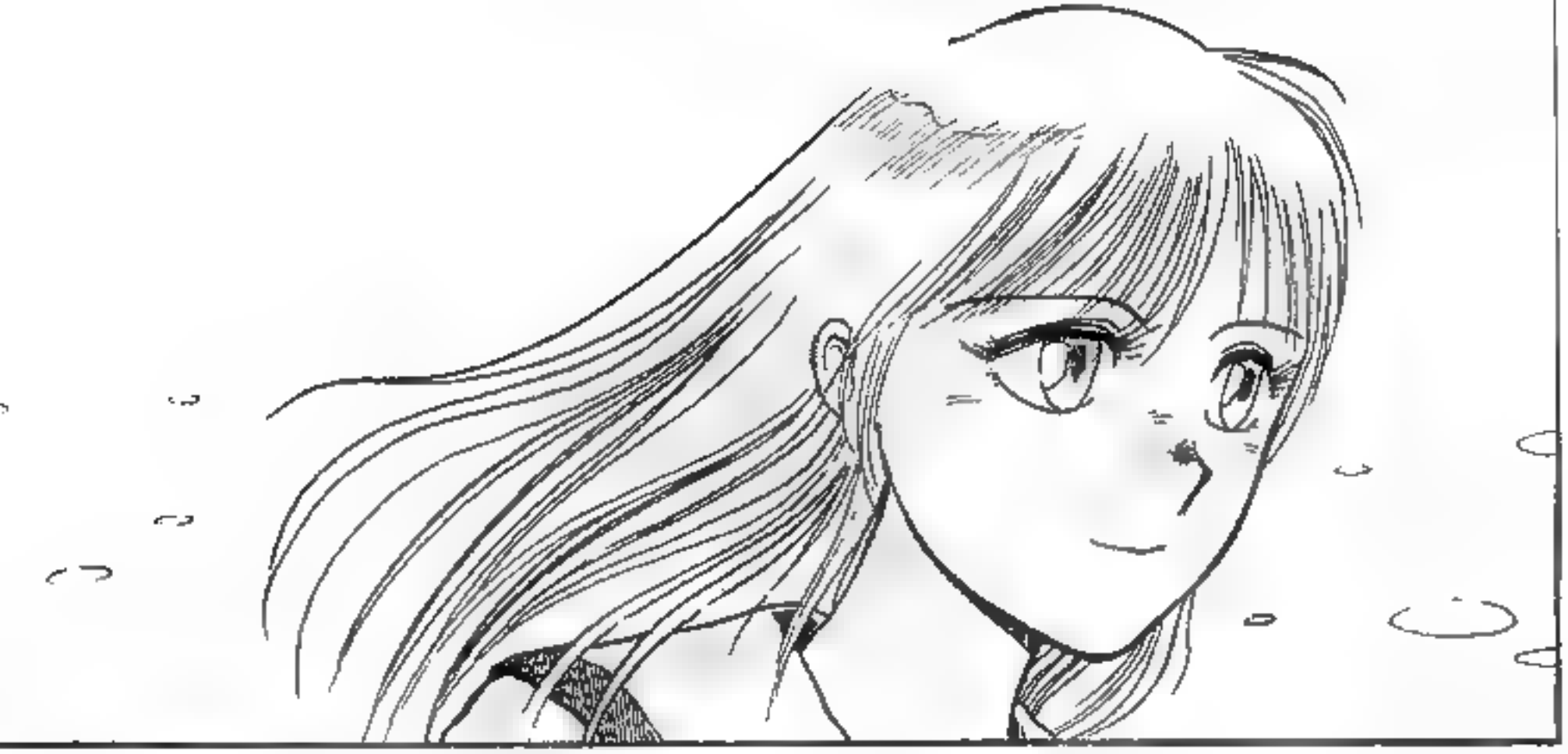
Maybe if I plug my nose...

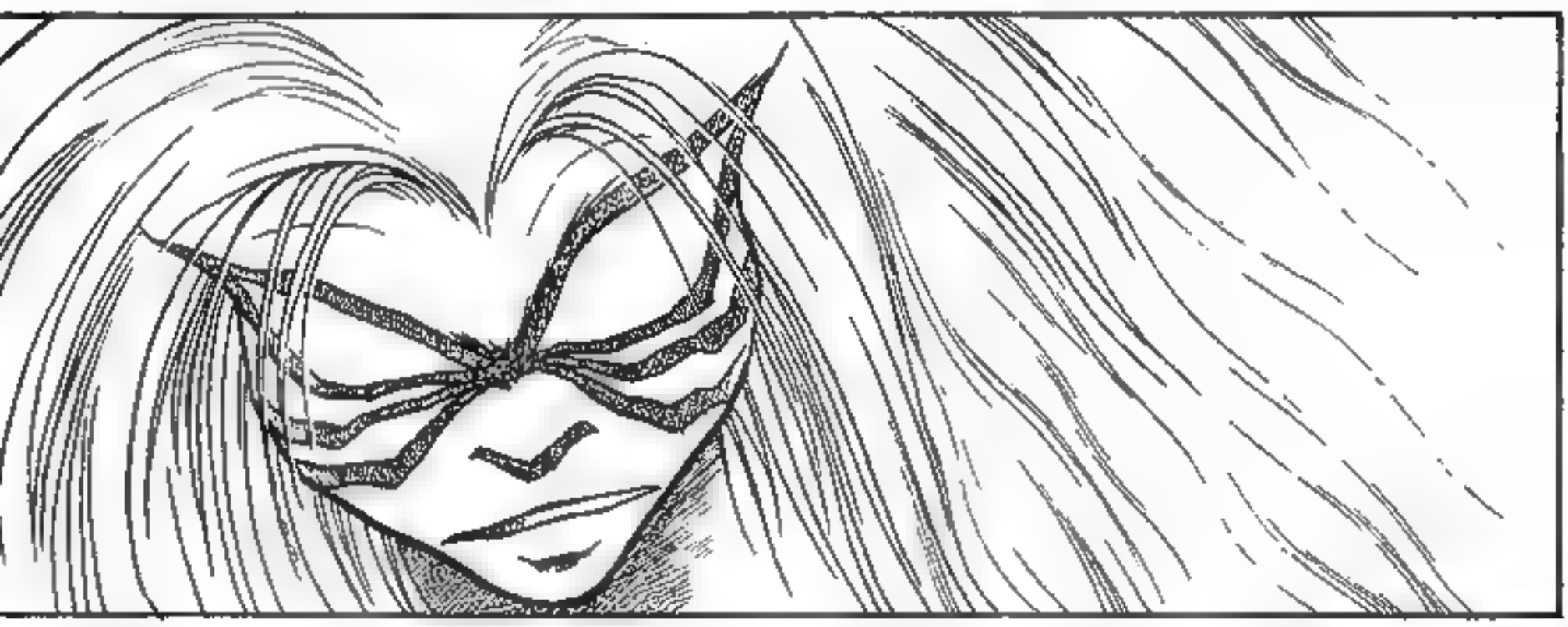
ARGH!, I CAME OUT HERE AND JUST MADE MYSELF HUNGRIER.

AAH, COMPLETELY STARVED...

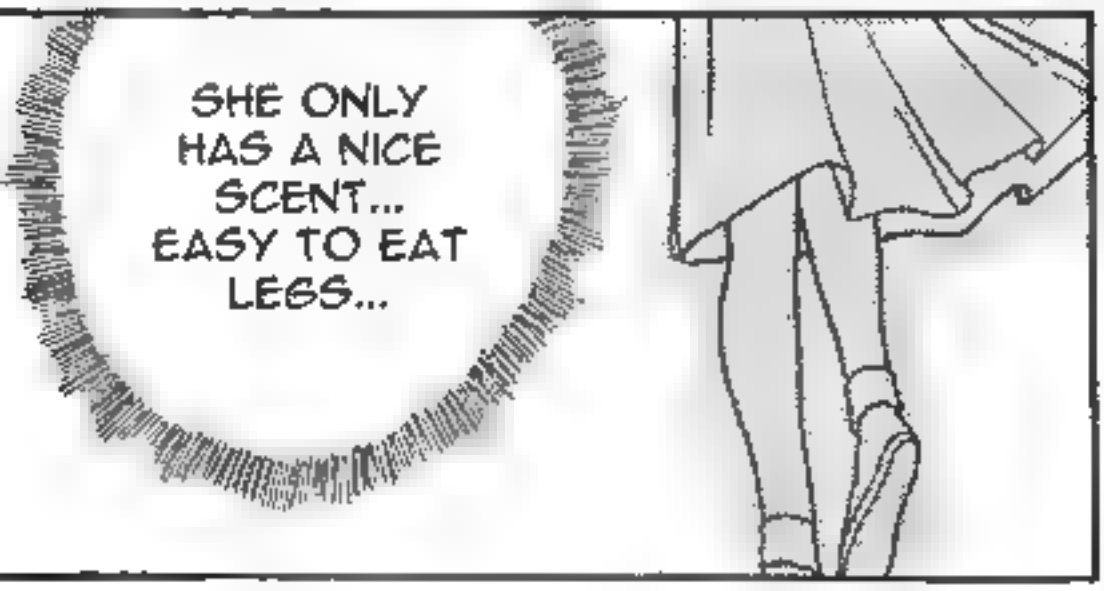
!

ATM
7:00am → 10:00pm





WEARING NOTHING METALLIC... A SOFT, TENDER BODY...


SHE ONLY HAS A NICE SCENT... EASY TO EAT LEGS...

MY FIRST FOOD IN 500 YEARS-!!

OH YES- THIS IS IT! THERE IS NO ONE ELSE!

HEY, HEY, HEY, HEY- FOR GOOD POINTS, THOSE SURE ARE GOOD!!-THIS IS IT, THIS IS IT!

MEAL TIME !!

!

ゴオオオ

ビル

病院

110ヤード

ゴオオオ

ドオオ

ざわ

ざわ

WHAT'S THIS?!

SOMETHING ELSE IS HERE?! YOUKAI OTHER THAN ME!!

YUKIKO

ゴオオオ

ざわ

IT'S COMING!

WHAT ARE THEY?!

Yaoi Fanfiction

[illegible]

#Youkai-Scans

Tora Goes to Town
Part 4

Tora Intervenes

AH!

CHE!

KYAA!!

INOUE, RUN!

THAT MEANS .....

THE BEAST SPEAR ...!

HMPH! WHEN WE WERE SO CLOSE!

BUT WE WILL NOT LET YOU ESCAPE, HIZAKI!

WHAT'S GOING ON...?

A... AOTSUKI...?

KYAAA!!

SPEAR, COME!

GRRR, YOU AGAIN!!

HURRY UP AND ESCAPE INTO ONE OF THE DEPARTMENT STORES!

AH... BUT...

NOW, HURRY!

OK... OH...

I'LL EXPLAIN EVERYTHING LATER! NOW GO!!

MAYUKO!

WE WILL START BY GETTING RID OF YOU!

DAMN YOU, BRATH! INTERFERING WITH OUR REVENGE!

SHUT UP!!

DON'T MESS WITH ME, YOU ANCIENT LIVING HEADS!!

YOU, CHILD ARE A HUNDRED YEARS TOO YOUNG TO GO AGAINST US!

NNN..... GRR.....

UGH... MY ARM!

WE DO NOT NEED TO EAT HIM!

CHE!

SURE IS A TOUGH ONE...

ЦБRАД!

NOW, AFTER HIZAKI!

SFX: CRASH

WHAT ARE THOSE?! WHY AM I.

WHA. WHAT IS THIS?!

HE'S

MY LEGS! PLEASE RUN!! THEY'RE GIVING OUT.

PLEASE!! CLOSE IT!

ぴぴぴぴ

CLOSE IT!

クン

イケ

...

...

...

CLOSE

SURF

TRYING TO TAKE SOMEONE ELSE'S PREY!

BUT, THOSE THINGS...

I~DIOT, HAVING THE SPEAR DOESN'T MEAN YOU'LL WIN EVERY TIME.

SFX: CRACKING GLASS

YOU ALL HAVE SOME GUTS! NOW WAIT UP!

.....

DAMN IT, ENOUGH HIDING MYSELF! ENOUGH!!

1 2 3 4 5 6 7 8 9 10

Seventh floor - men's clothing, sales...

Eighth floor...

WHOA, WHAT IS THAT?!

NO.

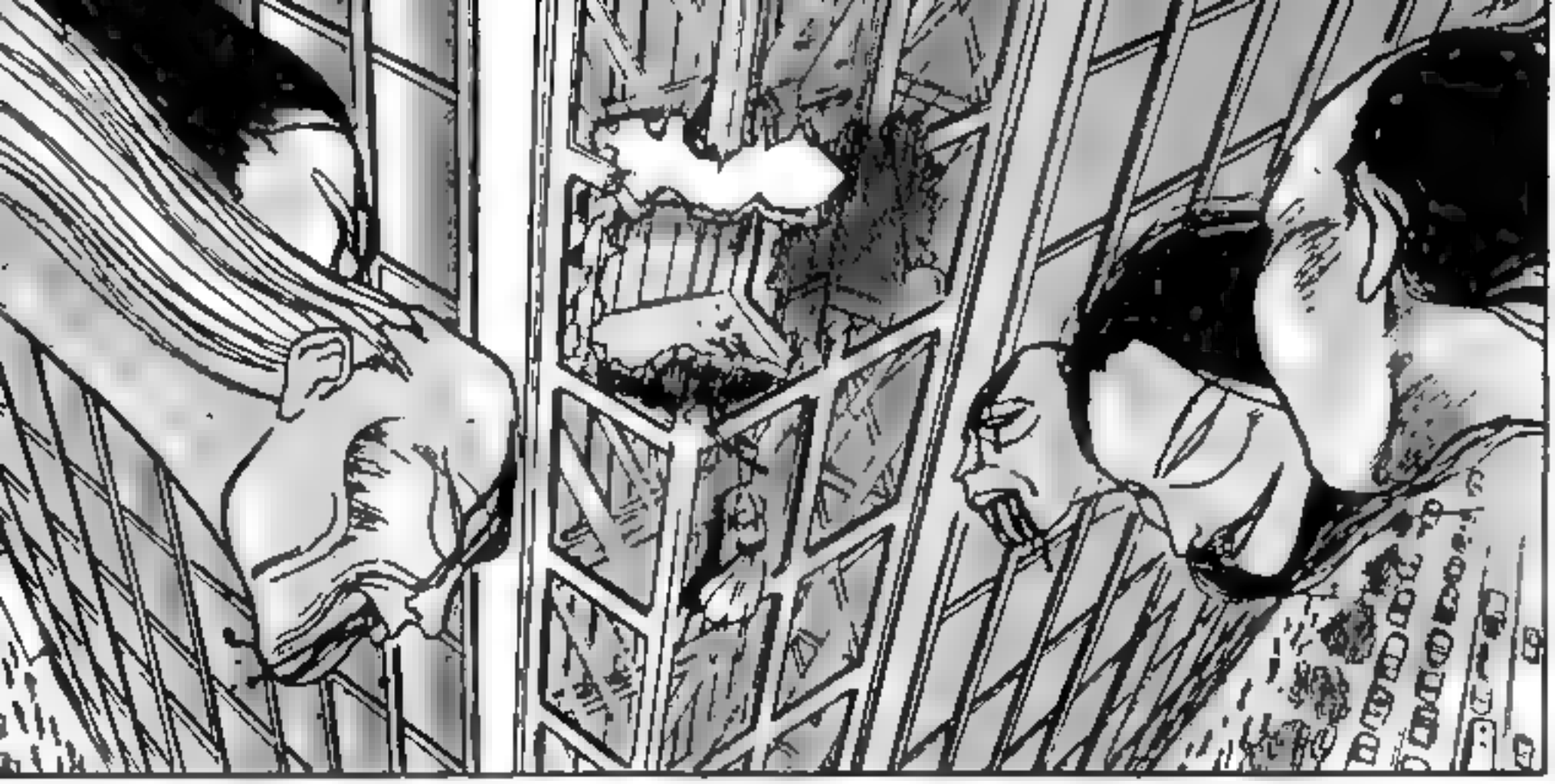
NO.

BPX SCREAM

WHERE? WHERE DID THAT WOMAN AND THOSE HEADS GO?

HM?

UH?!



AH...

AAH...!

HELP...
HELP ME...

YES, MOTHER...
THE STOMACH WOULD BE NICE!
I WANT TO EAT HER RIGHT ARM!
HOW IT IS FATHER THAT GETS THE FIRST SAY.

THIS WOMAN IS MINE!

HEE. CAN'T LET ANYONE ELSE HAVE SUCH A TASTY LOOKING WOMAN

MAYUKO OUR LIFE UNDERSTAND THE CONVERSATION THE FOUR IS ARE HAVING.

AH

LIKE I'M GOING TO LET YOU ALL COME AND GRAB WHAT IS MINE!

IF YOU DO NOT. WE WILL EAT YOU TOO"

FOOL! HAND OVER THAT WOMAN. WE ARE THE ONES WHO ARE GOING TO EAT HER.

HAND OVER THAT WOMAN"

KU KU KU...

KU

WHO'S GOING TO EAT WHO?

....HM?

Yaoi Fanfiction

[illegible]

Tora's Race to Tomoe
Part 8

Tora's False Charge

I SAID ALREADY, THAT'S MY FOOD...

HHH

TAK

YESSSS!

LEAVE HIM TO ME! YOU ALL GO AFTER HIZAKI!

...YEAH, SOMEHOW...

HE-HEY! ARE YOU OKAY?

THIS TIME WE MUST BEAT THE GAMIN.

PLEASE, LET'S GO TOGETHER AND DO SOMETHING TO BEAT THEM!

WE HAVE TO TRY.

YEAH.

huff

huff

huff

NO, I CAN'T!

I HAVE TO RUN! I HAVE TO ESCAPE!!

BUT TO WHERE...?!

TO A PLACE WITH A LOT OF PEOPLE?

THOSE MON-STERS .....

DID THAT TO THOSE INNOCENT PEOPLE...

IF I WENT BACK INTO THE DEPARTMENT STORE...

I'LL STAY RIGHT HERE!!

I'M SCARED, BUT...

I....

IF THAT'LL HAPPEN AGAIN...

YOU, WHAT ARE YOU LAUGHING AT!?

はっはっはっはっはっ

SFX HYSTERICAL LAUGHING

はっはっはっはっはっ

REVENGE ON THE WOMAN

MEET YOU, HIZAKI

THEY GOT THE WRONG PERSON I'M NOT HER

HIZAKI MIKADO

HEHEHE THIS FEELS GOOD... LET US EAT...

KYAAAAA!

WA-WAIT! MY NAME IS INOUE MAYUKO...

OF COURSE, WE WILL NOT JUST KILL YOU...

WAIT... WAIT UNTIL GRANDFATHER GETS HERE...

YOU WENT AFTER MY POPPY...

GRANDPA? HE'S RIGHT HERE.

HM?

ON TOP OF CAPTURING HER, YOU DIRTIED HER, WHY YOU-!!

THESE FOOLS MARRED MY FOOD~~!!

SPLAT

YOU THINK YOU HAVE A CHANCE OF BEATING ME?

YOU REALLY ARE

YOU ARE IDIOTS..

ON TOP OF SPOIL-ING MY MOOD.

!!!-!

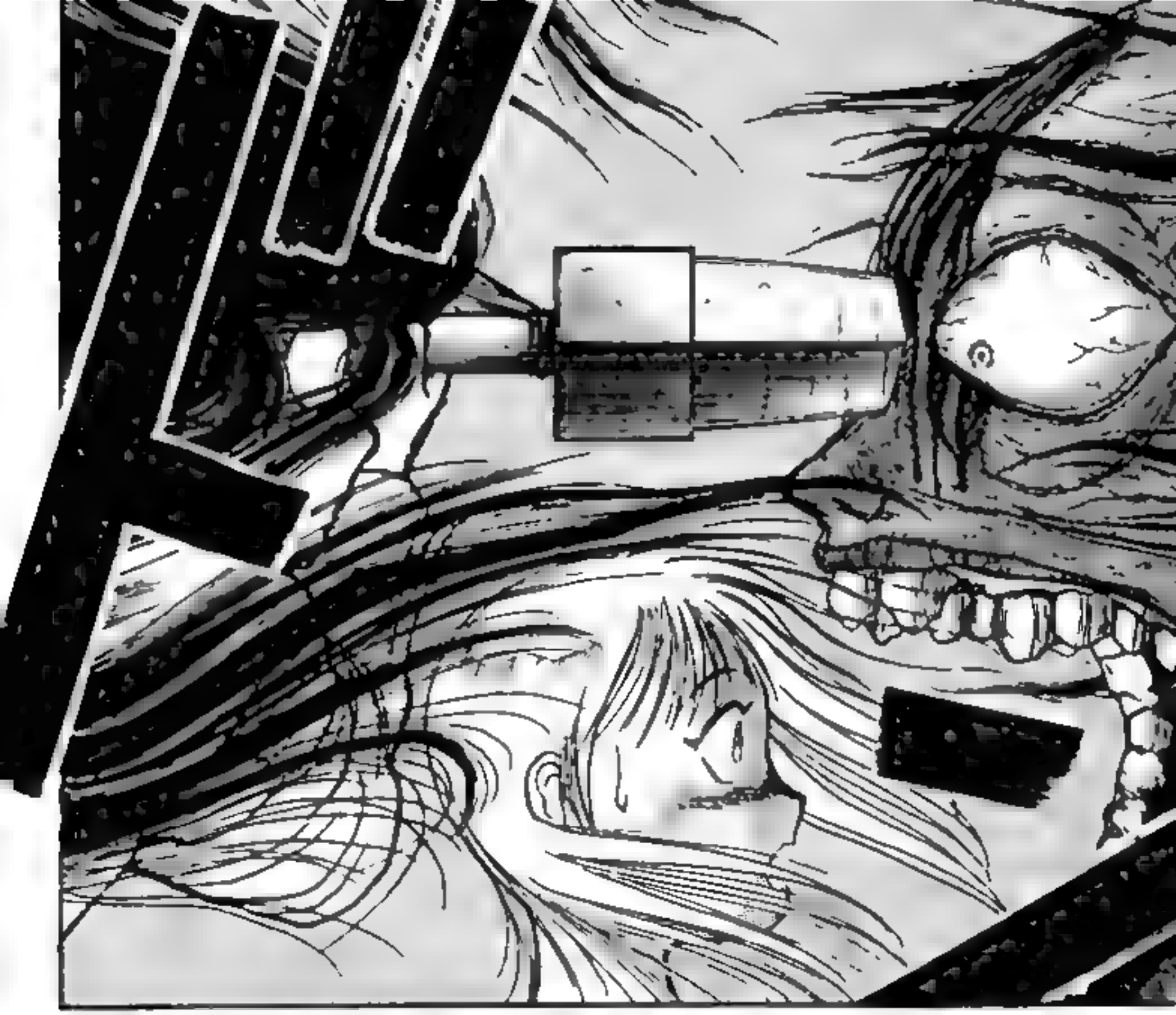
HEHE

NOT POSSIBLE. IT IS NOT POSSIBLE!

FOOLS!

Oh, God!

KYAA!



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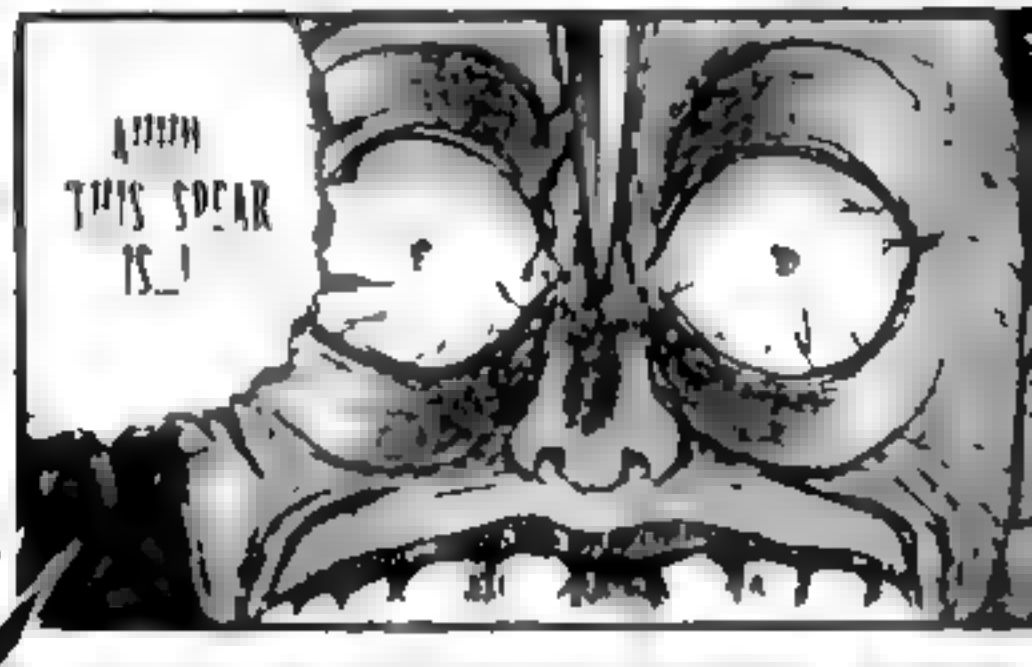

AHHH
THIS SPEAR
IS_!

ARE YOU OKAY?

INOUE?!

HUNGRY LIKE THIS, I CAN'T WIN IF WE FIGHT....

I BET HE CAME CHASING AFTER ME...

DAMN. AND HE'S HOLDING ONTO THE SPEAR TIGHTLY...

...USHIO..... WHAT'S THIS? SO THAT WOMAN IS HIS...

.....

HMPH, WHEN I REGAIN MY STRENGTH, I'LL KILL YOU, BUT FOR NOW...

HMPH! DAMN, HE WANTS TO FIGHT!

HEY, TORA!

THE ONE THAT ATE THE HUMANS WASN'T YOU...

ER... THAT IS... I WAS WRONG FOR SUSPECTING YOU...

...WHAT IS IT?!

I DID SAY I DIDN'T DO IT, DIDN'T I!? THAT'S WHY YOU ARE STUPID!

IS THAT SO?!

にやあー

OH...

HE SURE TALKS A LOT FOR AN INNOCENT...

GOING AND DECIDING WITHOUT A SHRED OF PROOF, A TOTAL IDIOT!

It was my bad, but...

.....

FOOL!

ASS!

HALF-WIT!

I HEARD WHAT'S GOING ON. YOU'RE TORA, RIGHT..?

WAIT A MOMENT!

HOW SO?!

THAT'S ENOUGH...!

WELL, ANYONE WOULD BE HUNGRY AND GRUMPY AFTER THAT.....

YOU WERE STARVING FOR 500 YEARS IN A BASEMENT, RIGHT?

YOU! I WANT TO EAT YOU!

WHAT'S THIS? YOUKAI CAN'T EAT STUFF LIKE THIS!

IT'S CALLED A HAMBURGER. IT TASTES GOOD.

HERE.

IT'LL TASTE BETTER THAN HUMANS FOR SURE!

WITH ALL THAT HAPPENED, IT GOT BEAT UP, BUT...

OHH... OHH...

PHEW, FINALLY MADE IT

USHIO WAS SPEAKING OF...

THAT MUST BE THE DANGEROUS YOUKAI

BUT...

..... EVEN SO,

WITH THIS, MY GRANDFATHER AND I

AND THAT WOMAN WILL BE ABLE TO REST

IT DOESN'T LOOK BAD AT ALL...

Yaoi Fanfiction

[illegible]

The Man Who Hunts Monsters

THIS SPEAR

FOR THE

WHEN I HOLD

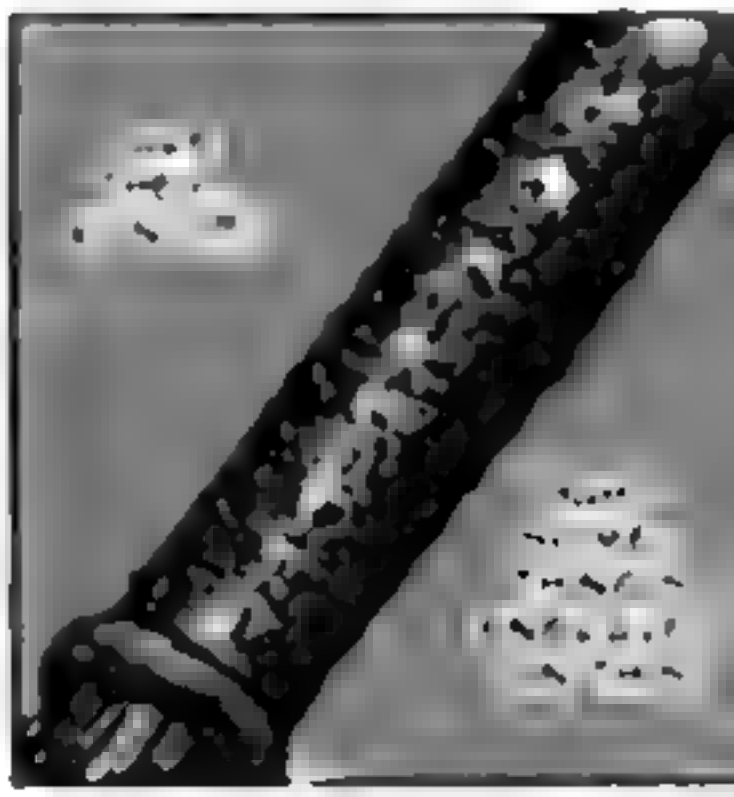
SOMEONE'S

#Youkai-Scans
@irc.freenightway.net

The Man Who Hunts Monsters

FREE FOR THE
FIRST TIME IN 500

COSMIC



I CALLED YOU A BUNCH OF TIMES!

DON'T DO THAT! YOU SCARED ME!!!

That hurts!

LISTEN TO ME, YOU BASTARD!

WAH!

IT'S THE NEWS, IT'S THE NEWS~

DON'T TOUCH IT!

I'M GOING TO EAT YOU, I JUST FOUND SOME OTHER INTEREST-ING THINGS TOO!

WEREN'T YOU GONNA EAT ME? WHAT ARE YOU DOING GETTING INTERESTED IN CULTURE?

SHUT UP, IT'S JUST SOME WEIRD SPECIAL NEWS PROGRAM.

IT'S THE NEWS~

TODAY HE WANTS TO WATCH "CONCLUSIVE MOMENTS CAUGHT ON CAMERA"

AT THE MOMENT, THE THING HE HAS THE MOST INTEREST IN IS TV.

い～やほう

どん

13°5

THIS WAS RECORDED WITH A SPECIAL CAMERA

JUST A WHILE AGO, WE FOUGHT A CENTIPEDE MONSTER.

HE NEVER THOUGHT THAT THAT FILM MIGHT ATTRACT SOMEONE REALLY DANGEROUS.

TORA WAS WATCHING THAT WITHOUT A CARE.

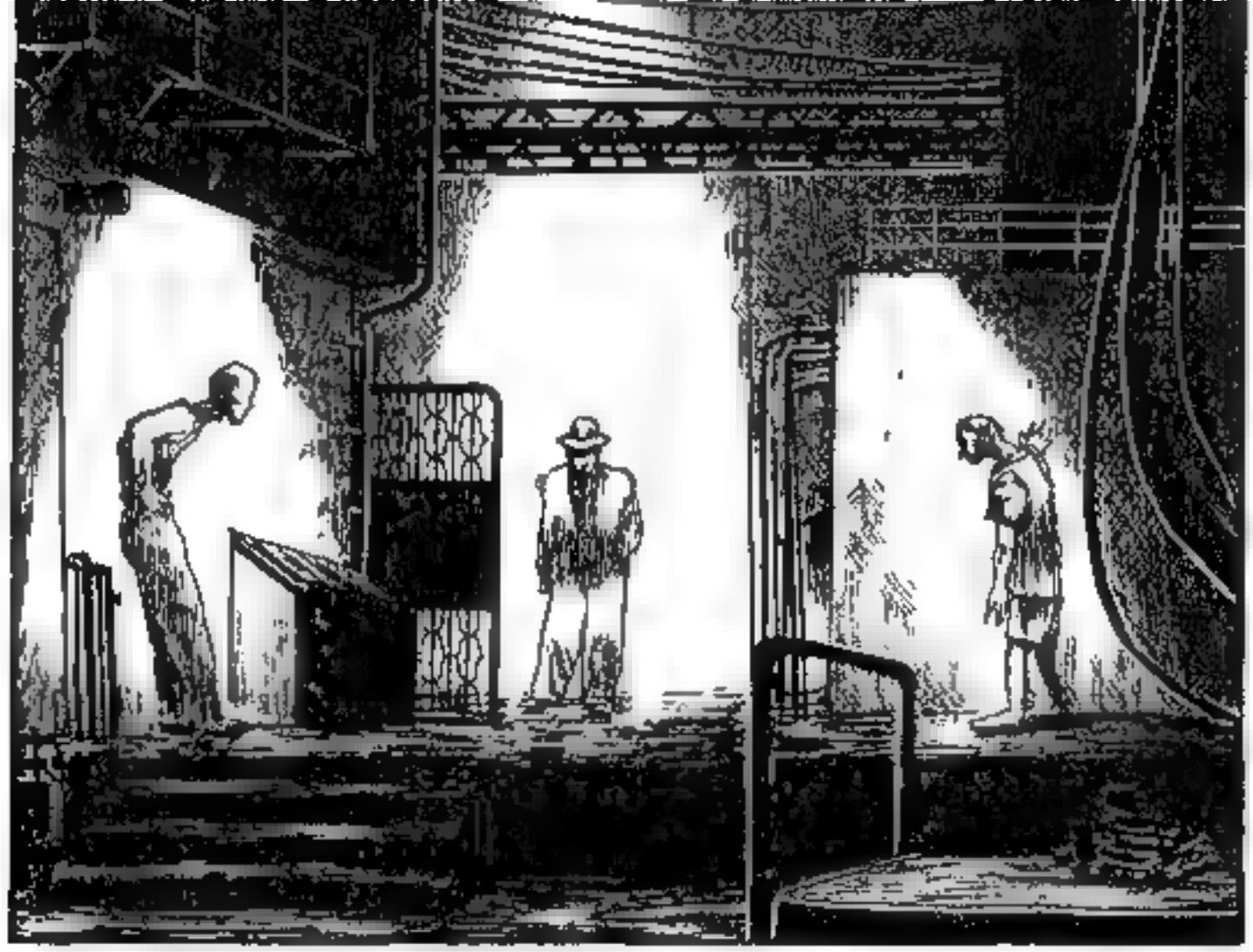
Hey, don't I look cool?

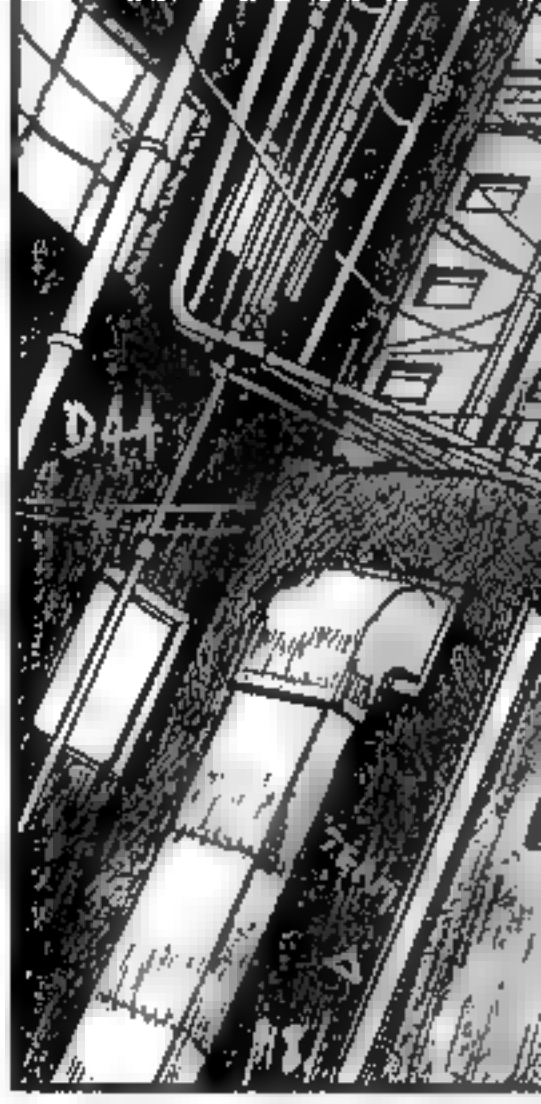
Not at all.

オオオ…

Hong Kong Kurou

オオオ

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HEHEHE. YOU SAID YOU'RE GONNA DO WHAT?

EVEN IN A LAWLESS LAND, SOME REGULARITY IS REQUIRED. YOU'VE BEEN KILLING TOO MANY PEOPLE, BOTH HERE AND OUTSIDE.

THEY SAID IT'S OKAY IF THERE'RE CRIMINALS AROUND...
THE BOSSES AROUND HERE DON'T LIKE THAT VERY MUCH.

YOU BASTARD, WE'LL KILL YOU!

BUT NOT DEMONS

SHOW ME YOUR TRUE FORM!

YOU'RE JUST A COUPLE OF SPINELESS COWARDS, AREN'T YOU?

BLUE EYES...?! AH, WAIT, THAT GUY IS HYOU!

SHUT THE HELL UP! WE CAN DEAL WITH YOU LIKE THIS!

KIN!

GWAH!

SEE YA!

SHIT! IT'S THAT BASTARD SEAL MAGICIAN WHO TAKES MONEY FOR KILLING DEMONS?!

AH

AH

NGH!

GUOOH!

-GH

SHIT!

-AH

I-I'LL GIVE YOU MONEY. WHATEVER YOU WANT. HOW MUCH?!

IS IT MONEY YOU WANT? YOU SEAL MAGICIANS WORK FOR MONEY, RIGHT?

I'M BEGGING YOU. JUST... OVERLOOK THIS...

HEHEHE ... H-HEY, HYOU...

IN RETURN, NEVER SHOW YOUR FACE HERE AGAIN.

I GUESS THAT'S OKAY... KILLING YOU WOULD JUST BE A PAIN ANYWAYS. GIVE ME 10,000 AND I'LL LET YOU GO.

SHOES ... OF A CHILD?!

HEHE, OF COURSE! THANK YOU SO MUCH, HYOU-SAN!

YOU BASTARD... YOU ATE A CHILD, DIDN'T YOU?

HUH?

HEY ...

DIDN'T YOU?!

YOU ATE A CHILD!

YOU THINK I'LL FORGIVE YOU?!

EEP!

WHAT'S WRONG WITH... EATING A KID...

GYAA AAH!

HIT

KIN!

IT WASN'T THESE TWO EITHER...

...ANOTHER MISS.

SFX: THUNK

WHERE IS HE...?

IS YEARS

IT'S BEEN 15 YEARS SINCE THEN

HE CAME STRAIGHT FROM THE DARKEST SHADOW

HYPHONG...

REISHA...!

HY

HYPHONG...

MY WIFE...
HYPHONG...

OOO
OOH!!!

UOO
OO

OH...
...

OH...

WHERE... WHERE IS HE...? THE DEMON WHO CRUSHED MY RIGHT EYE...

WHO KILLED MY WIFE AND DAUGHTER.

THIS IS FOOTAGE [redacted] JAPAN.

IS THIS A YOUKAI...?

TODAY WE PRESENT SOME MYSTERIOUS FOOTAGE CAUGHT ON CAMERA.

!

!

PEOPLE ARE WONDERING IF THIS IS JUST SOME WELL-EDITED FOOTAGE, BUT...

IT'S HIM!

IT'S HIM!

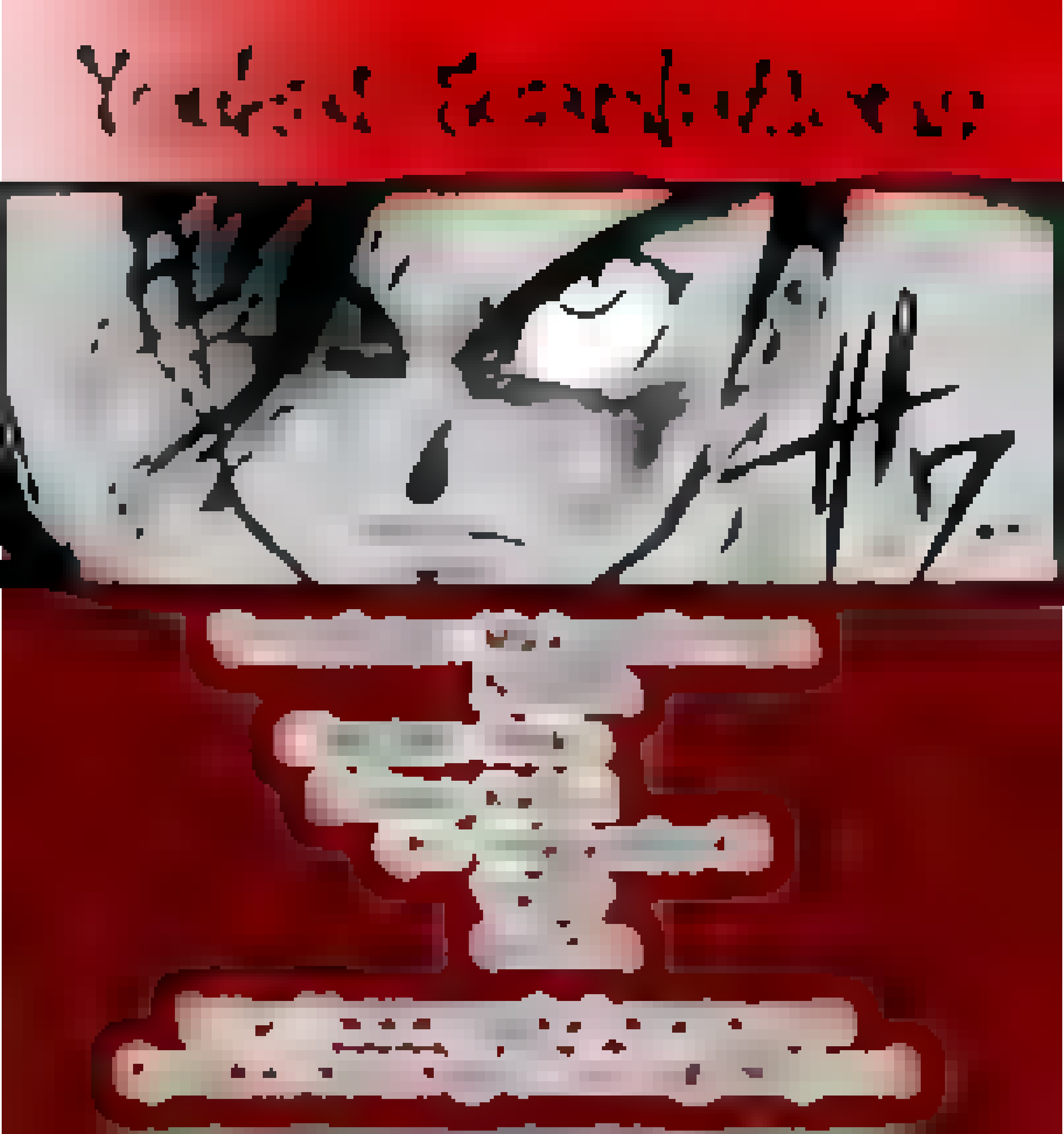
JAPAN. HUH...?

THE SHADOW THAT CAME FROM THE DARKNESS!

I WON'T LET HIM GO!

AND THINGS SO MUCH MORE PRE-CIOUS!

THE ONE WHO STOLE MY EYE-



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#Youkai-Scans
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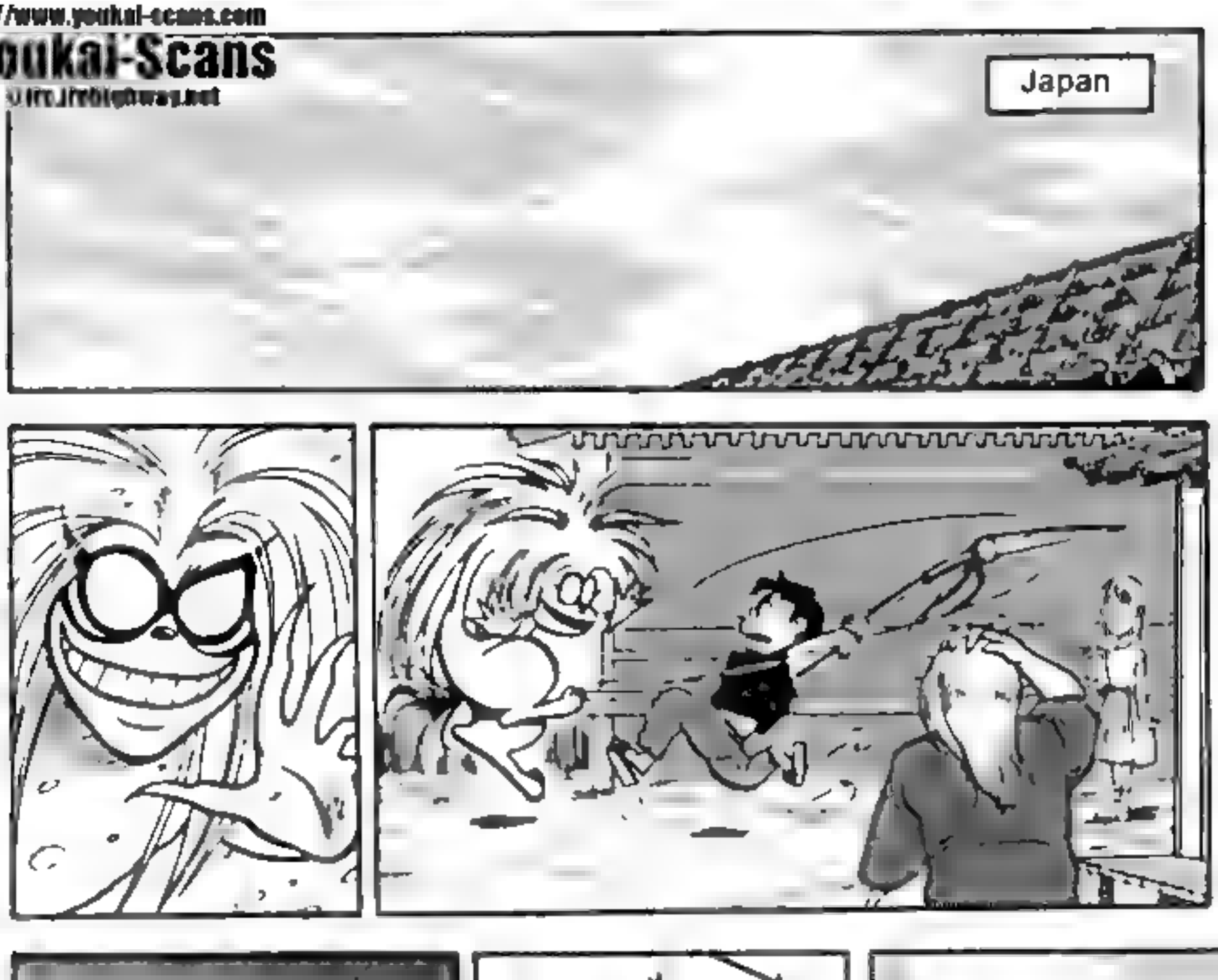
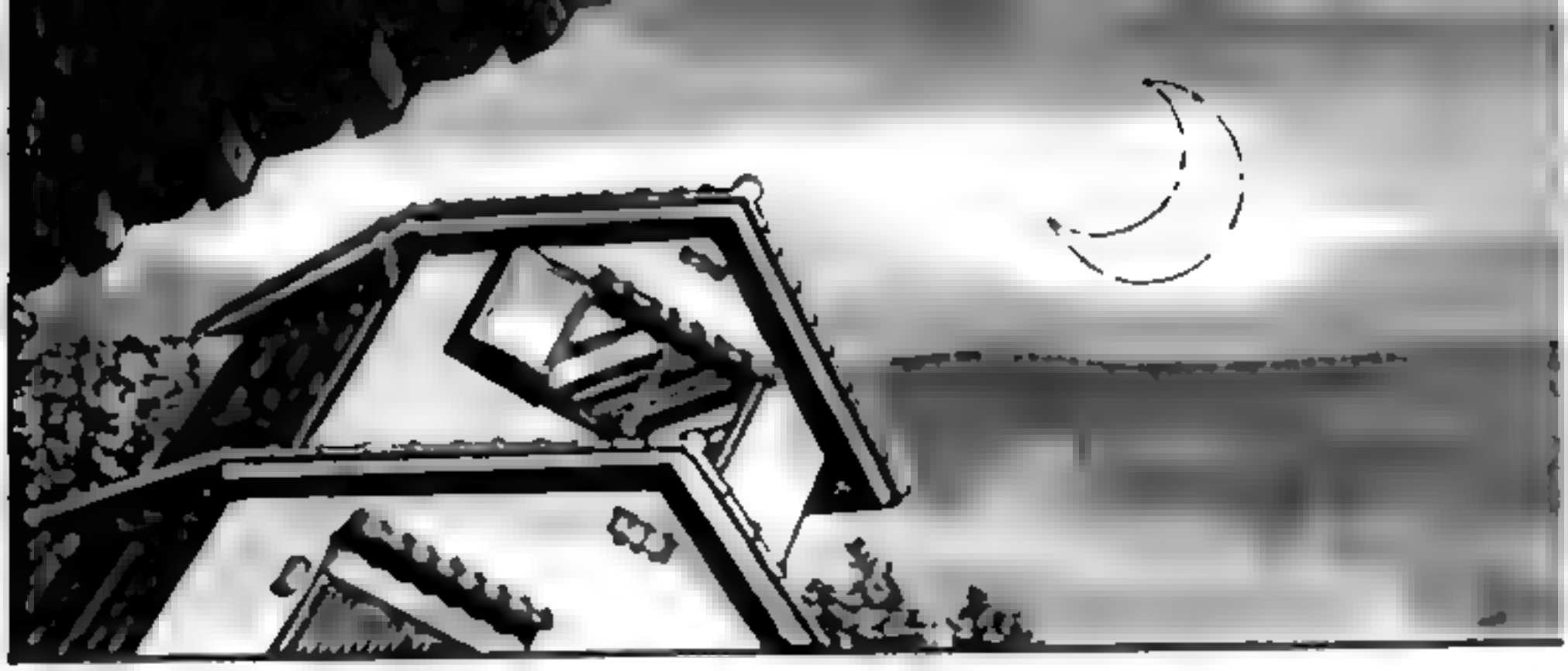
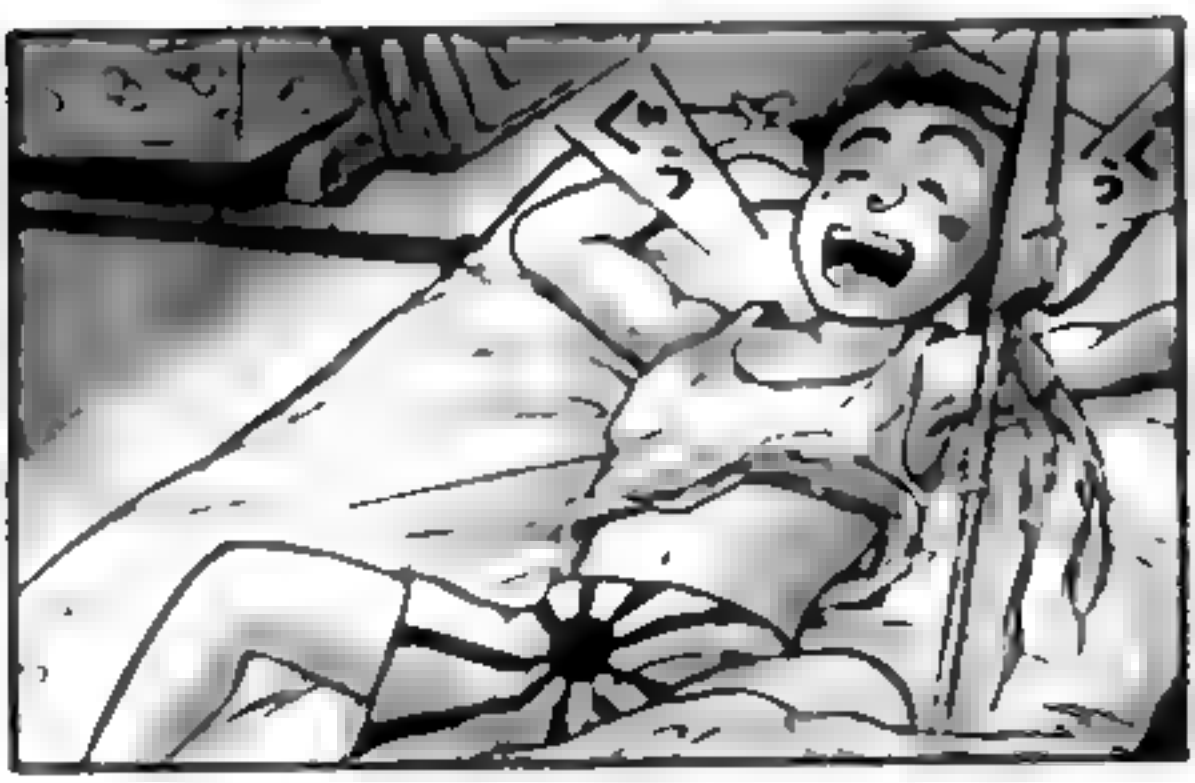


Seal Magician Hyou
Part 2

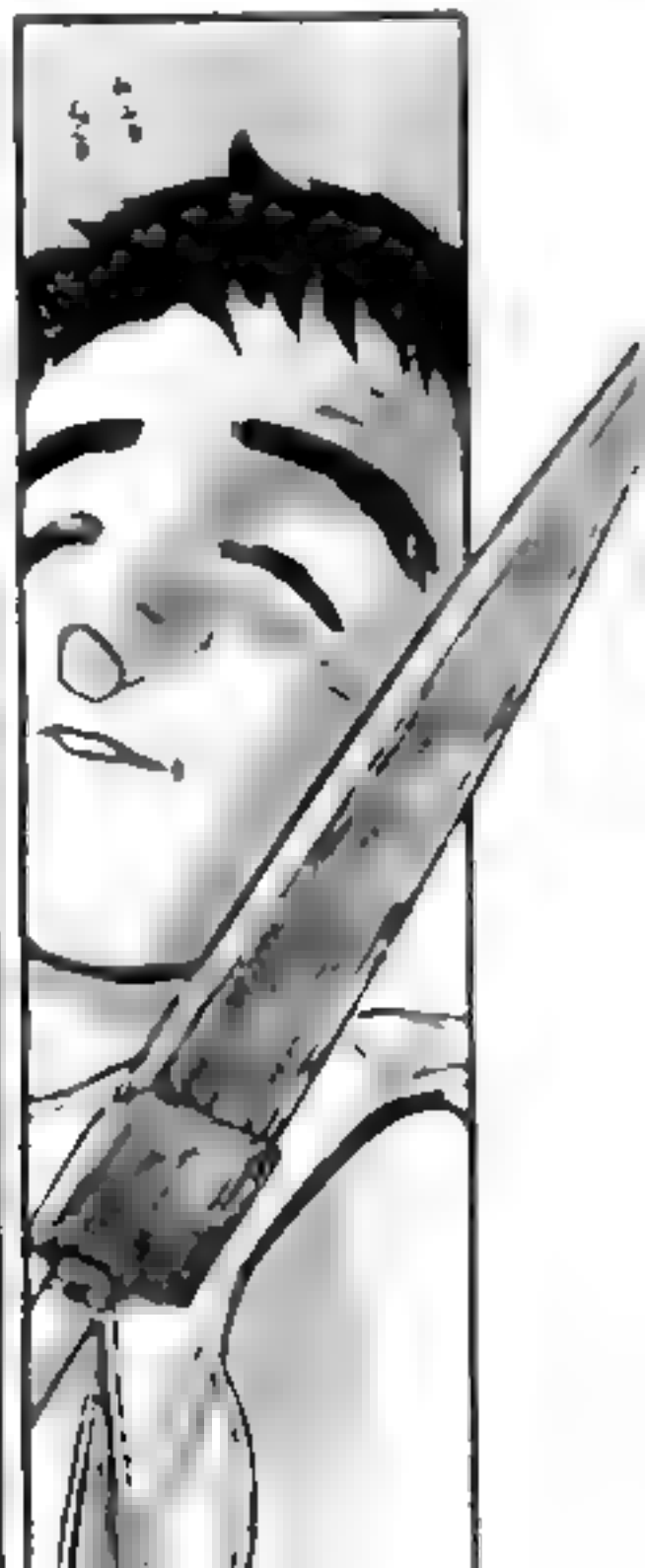
The Assassin Calls!





SIGH MY STUDYO NO ENTRONCE BASE-CALLY FOR DAD!

WHO C WANT TO ENTRO STUDY



TORA,
YOU
BASTARD!

KEH!

SHIT! EVEN THOUGH I TRIED TO ATTACK YOU IN THE AFTER-NOON WHEN YOUR GUARD'S DOWN... THAT SPEAR LET YOU KNOW, DIDN'T IT?!

IDIOT! NO MATTER WHAT TRICK I HAVE TO USE, I'M LOOKING FORWARD TO EATING YOU! IT'S OBVIOUS I'D MAKE A SNEAK ATTACK!

YOU'RE STILL TRYING TO EAT ME?!

I HAVE NOTHING BUT HATRED FOR YOU!

OF COURSE IT WAS!

SO PRETENDING TO BE INTERESTED IN TV WAS ALL PART OF YOUR PLAN?

THAT'S DIRTY!

THERE'S ONE THING I'VE LEARNED FROM FIGHTING YOU UNTIL YOU FULLY BECOME ONE WITH THE BEAST YOU'RE STILL HUMAN!

HEHE!

DAMN IT!

DIE!

GEH!

T-THE SPEAR--

IT'S STILL ATTACKING EVEN THOUGH HE'S OUT COLD..?!

W-WHAT?!

SHI-T! SHIT SHIT SHIT!

U... UGH...

NEXT TIME I'LL KILL YOU!

TORA AAA!

TORA~!!!

ドン ドン

From Singapore Airport, flying to Strutton via Anchor-tage

To all our customers going on flight 121

W-WHAT IS THIS?!

ANY BLADE LONGER THAN 14 CM IS...

UM... THIS IS GOING TO BE A PROBLEM.

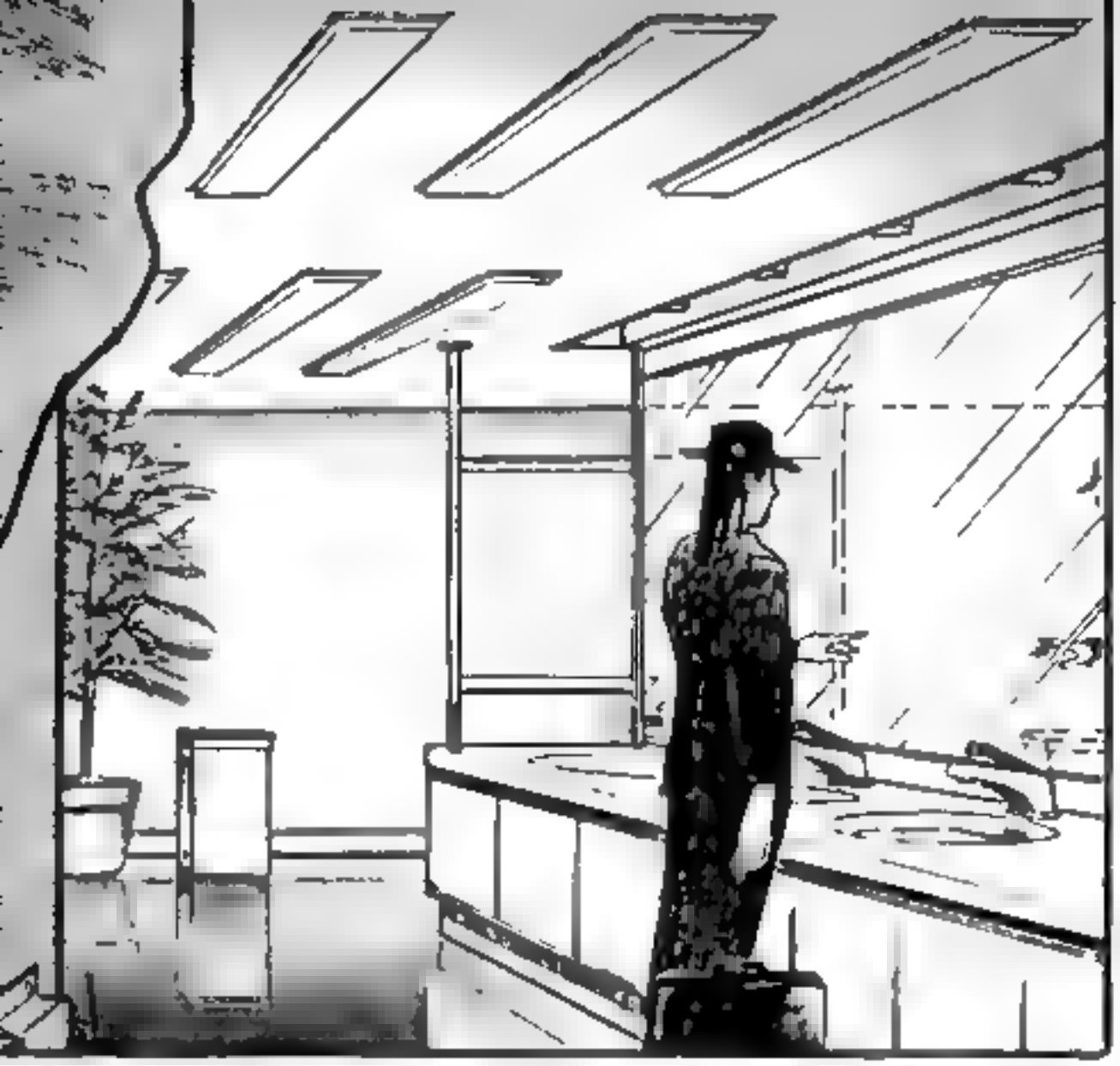
Customs

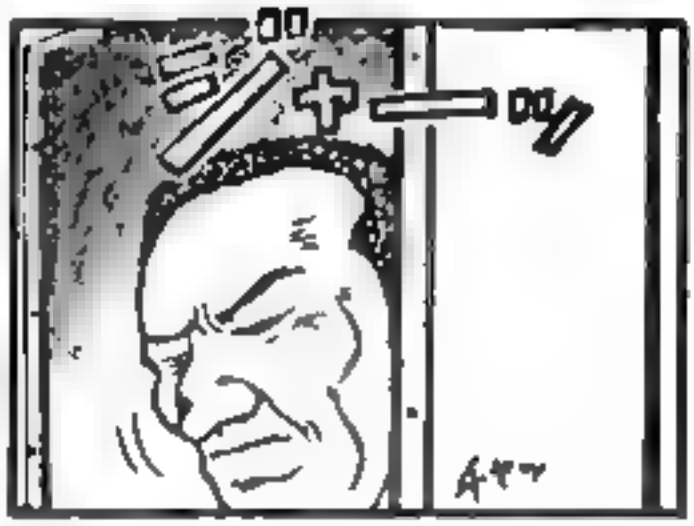
I'M SELLING ANTIQUES FROM HONG KONG.

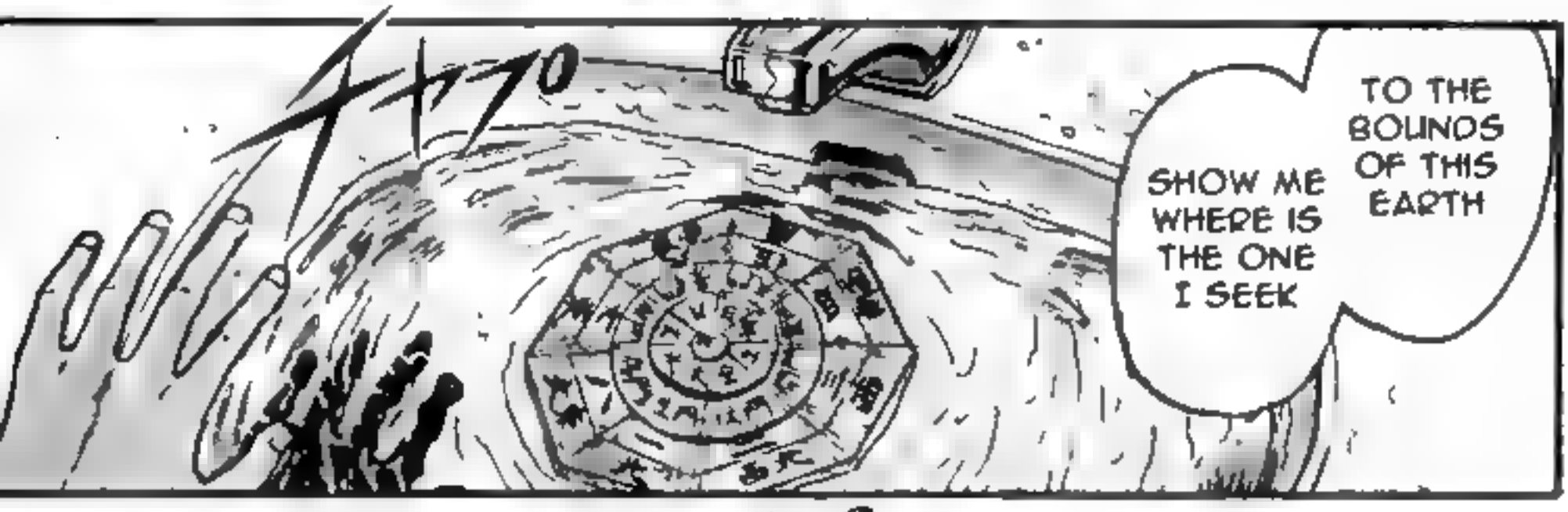
THAT IS JUST AN OLD RUSSIAN SHORT SWORD NO NEED TO WORRY.

THANK YOU.

AH... I SEE... HOPE YOU HAVE GOOD BUSINESS...






TO THE BOUNDS OF THIS EARTH
SHOW ME WHERE IS THE ONE I SEEK

WEST, HUH...

THE ONE I SEEK...

HERE YOU GO, I'LL DRY IT RIGHT UP.

HEY

WAIT A SEC, BRO! YOU SPLASHED ME!

NORMALLY WHEN I USE THE SPEAR, WOUNDS HEAL REALLY FAST, BUT THIS ONE'S TAKING LONGER THAN USUAL.

AH, MAN...

I JUST HAVE TO KICK HIS ASS!

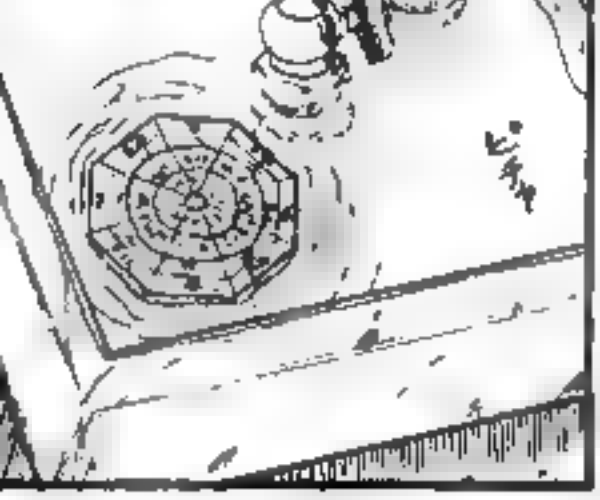
NO WAY AM I GOING TO FEEL SORRY FOR HIM NOW! A DEMON IS A DEMON!

DAMN IT, NOW I'M PISSED.

IT'S NO USE NOW THAT I'VE FOUND YOUR WEAKNESS. I JUST HAVE TO STRIKE BEFORE YOU TRANSFORM AND THE ADVANTAGE WILL BE MINE!

KEKEKE... I BET HE'S PANICKING RIGHT ABOUT NOW.

WATCH YOURSELF, 'CAUSE WHEN I STRIKE, I'M GOING TO KILL AND EAT YOU. KEKEKE...



I'LL JUST USE FORCE!

HELP, HUH... SURE. EVEN IF HE DOESN'T WANT TO

GO WEST, MEET SOME KID

GET HELP... HUH.

トタタタ

CRAP, THIS ISN'T THE TIME FOR THAT! I HAVE TO FIND TORA!

KOJIRO

IT'S CLOSE, TOO...

HUH? AN AMBU-LANCE? THAT'S RARE.

DAMN MY CURIOUS PERSON-ALITY...

BUT I WONDER WHAT HAPPENED?

トタタ

GUU UH....

AH... UGH...

AAAH!

THAT HURTS!

ヒョイ

HE ASKED ME IF I KNEW ANYTHING ABOUT SOME YOUKAI!

ヒソ

タッ

A FIGHT, HUH...

That's a lot of blood.

HE KEPT SAYING THESE THINGS I COULDN'T UNDER-STAND!

IT WAS JUST ONE GUY! WEARING SOME WEIRD BLACK CLOTHES!

WHA... WHAT?!

WHO WAS THAT GUY?

YOUKAI?

KŌJIRO

WHAT@K.-MURA A FUCKING TEACHER SINCE 1989

YEAH, WE LIED TO AND THREATENED HIM, BUT STILL!

AS IF I KNEW ANY-THING ABOUT IT!

SO THOSE IDIOTS BACK THERE REALLY DIDN'T KNOW ANYTHING.

IT IS HERE...

SPILLING ICE CREAM ON SOMEONE'S PANTS... YOU THINK SORRY WILL CUT IT?!

THEN WHO IS THE BOY I'M LOOKING FOR..?

WHAT'D YOU SAY? YOU GODDAMN IDIOT!

PAPA!

HEHEHE... IT'S NOT THIS LITTLE GIRL'S FAULT.

PAPA!

YOU THINK YOU CAN JUST BLAME IT ON YOUR KID?!

TH-THAT MUCH..?

SHUT THE HELL UP! IF YOU WANT TO APOLOGIZE, PAY TO HAVE IT CLEANED! 20,000 YEN!

STOP IT! NOT MY CHILD!

AAA AH!

W-WHAT?!

HEHE-HEHE

あーん

あーん

YOU GUYS HAVE BAD LUCK!

GYAAH!

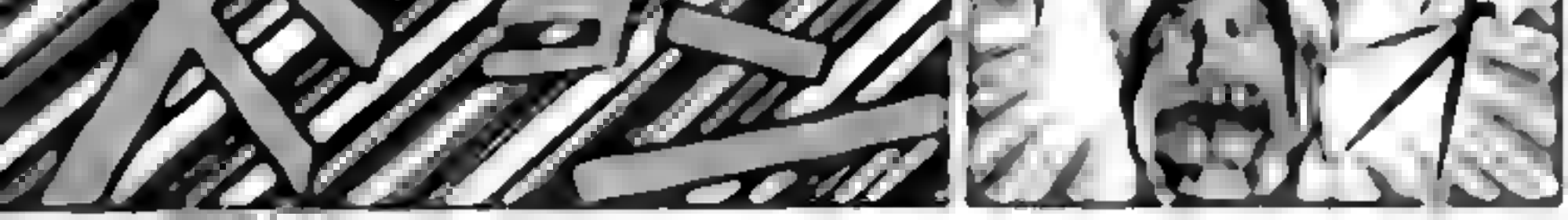
AH... AGAGA ...

WHAT'S THAT?!

HAVE MERCY!!

HELP ME... I'LL NEVER DO IT AGAIN...

NO
AAAH!


I DON'T
DOING THIS,
BUT THAT'S

ヒロ
アキ

WHAT IS
HAT
HAT WE'
ESENCE

TELL
ME
WHO
THAT
YOUKAI
IS'

YOU'

'S THAT
H M?

WAH!

WAIT UP! I HAVE NO CLUE WHAT YOU'RE TALKING ABOUT!

GEH!

IS HE YOUR PET?!

THAT MONSTER RIGHT BEHIND YOU!

YOU'RE GOING TO TELL ME ABOUT HIM.

ドン!!

YOU THINK I'M GONNA TALK AFTER BEING TREATED LIKE THIS?

HEH... EVEN IF I KNEW...

ギリ

CARVE OUT YOUR LEFT EYE!

JIRO

I SEE...

WE'LL SEE IF SOME PAIN WILL CHANGE YOUR MIND.

I'LL JUST...

ナイフ

TH-
THIS
IS!

...THE
BEAST
SPEAR?!

Youkai Scanlations

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